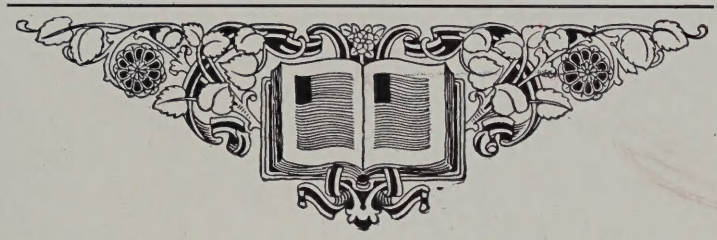
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NIKE 1922



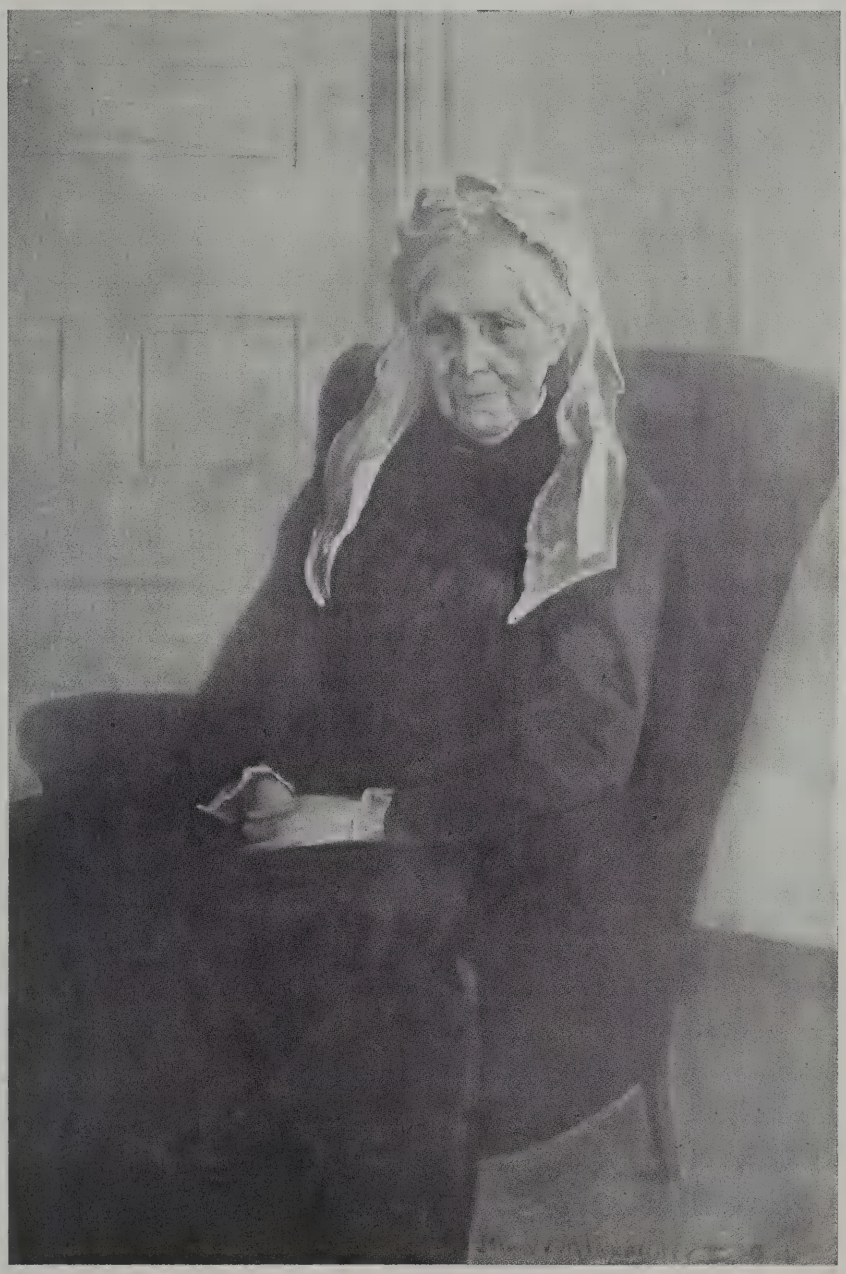
Edited by the Class of 1923

WHEATON COLLEGE

NORTON, MASS.

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Eliza Baylies Wheaton

To

Grace Adelia Croff

whose destiny it will ever be to remain

in our hearts

We, the Class of 1923

dedicate this volume of Nike



To 1923

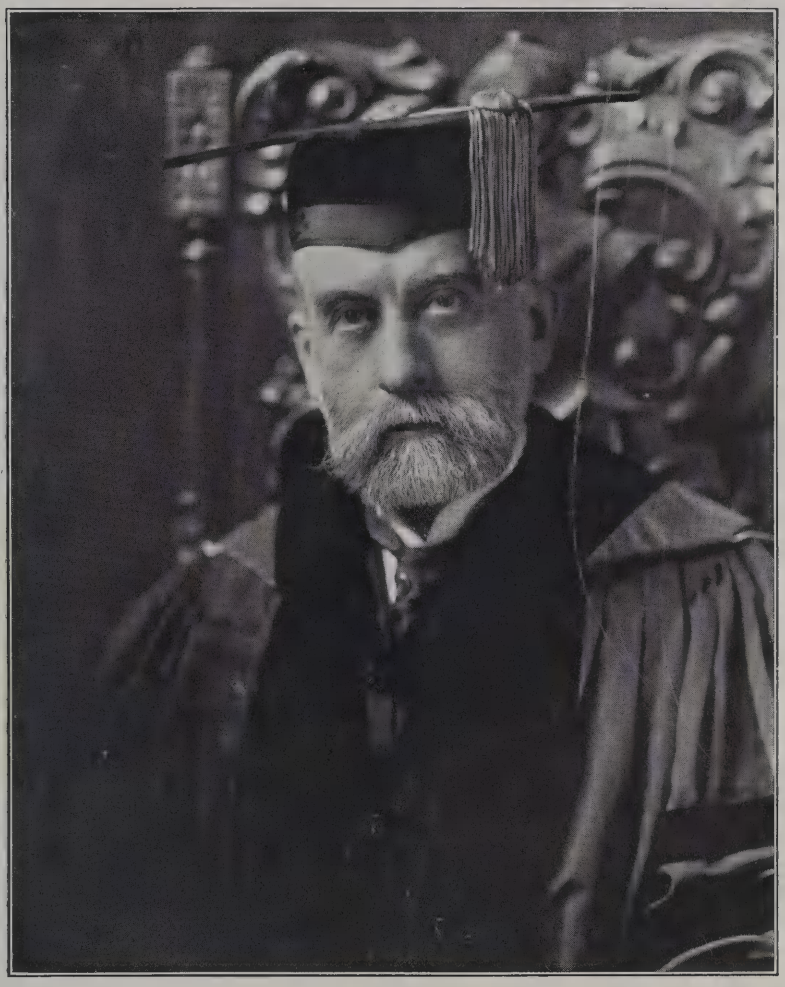
May you go forth from
Wheaton to serve the world,
and may the world find you
powerful and mild.

Your friend,

Grace A. Croff



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A.B. Brown A.M. Columbia
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Instructor in Summer School in Pennsylvania State College.

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ORA LA PLACE HARDING, A.M.
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Instructor in Miss Allen's School, West Newton.




MCMXXII

Honorary Members, Class of 1922



MISS EVERETT

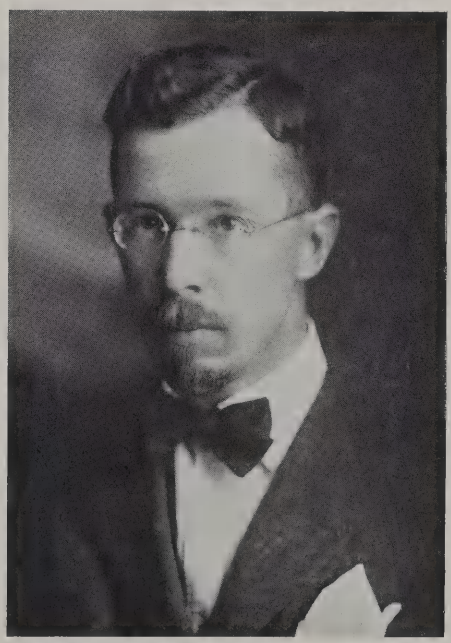


MISS SHEPARD

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MISS WALLIS



DR. SHOOK

Senior Class



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Lillian M. Speer	*Treasurer*
Maurine McLaughlin	*Cheer Leader*



BEE R S, IRENE

Editor-in-Chief Record 4
Student Endowment Fund Committee 4
Editor-in-Chief *Nike* 3
Glee Club 1, 2
Cercle Français 2, 3
Classical Club 2, 3
Mandolin Club 2, 3, 4
Psyche

"Here I am," declared Irene. "Main ambition—to get thin.

"Minor ambitions? Oh, yes, I've got lots of them. I'd like to write advertising copy. I'd like to be a buyer in a store. I'd like to be a reporter. I like to cook (but I hate all other kinds of housework, so that puts me out of the matrimonial market). Then, too, I'd like to travel; steerage and a bicycle would be perfectly satisfactory. Last, but certainly not least, I like to have a good time.

"Yes, I have a philosophy of life," she continued. "I believe in going your own way and letting the rest of the world go theirs. Just a minute, and I'll tell you whose disciple I am," she remarked, reaching for her philosophy book. "Yes! Spinoza. I was afraid it was Spinoza. I don't believe in getting 'het up' over trifles.

"Why don't I write? Oh, I'm too immature. I'll have to get out and get busy first, get into contact with people. Even then I don't know, I lack persistence."

"Next year I hope to be at Mrs. Prince's school in Boston as a candidate for a Master's degree in Education from Harvard. More studying, you see! Not that I like to study; I don't. But I do think this: we should give a lot more attention to scholarship here at Wheaton than we do."



BROUGHTON, ELSIE

Social Chairman 4
House Chairman 4
Vice-President I. C. S. A. 3
Joke Editor *Nike* 3
Y. W. C. A. Cabinet
Silver Bay Delegate 2
Class Chairman 1
Class President 1
Glee Club
Classical Club
Science Club

"I want to be a bacteriologist," said Elsie. "I should like to go to Cornell next year, but I may decide to teach for a while first, Zoo, if possible. After I get the bacteriology off my mind, I'm going to have four children."

She spoke with decision. In fact, her plans seemed so well laid that we ventured to question her further.

"Boys or girls?" we asked.

"Whatever the Lord sends me," Elsie answered wisely.

"Yes, there are a good many things I'd like to see added to Wheaton," Elsie continued, "such as an alumnae house and tablecloths, but most of all I'd like to see one thing stop—gossip.

"What do I do in my spare time? No, not bridge. I loathe it. I read a lot. Oh, almost anything at all."

"I love dogs," she continued. "Some day I'm going to have twelve ranging in size and color from Miss Wallis' 'Jerusha' to 'Terence', and I don't care about the breeds.

"I'm very much interested in art, too," she went on. "I'm not 'artistically born' or anything like that, but I like the satisfaction of being able to recognize things.



BROWNSON, HAZEL RUTON

Y. W. C. A. Cabinet 2, 3, 4
Assistant House Chairman 3
Silver Bay Delegate 2
Glee Club
Choir
Mandolin Club
Cercle Français
Deutscher Verein
Psyche

We finally managed to find Hazel at home in between Symphony concerts and Student Volunteer meetings. She must have been expecting us, because we were scarcely in the room when she began, "I'm five feet one, and weigh 111. Now, what next?"

"Your plans, ambitions and hobbies, please," we directed.

"I have no definite plans for next year," she replied. "I shall probably do either Y.W. work or teach. I should love to do Y.W. work abroad, but I don't know about that. If I do teach next year (and I really don't want to) I hope it will be in a city where I can get at a pipe-organ. I love any kind of music, but I like the pipe-organ best—either to hear or to play. Did you ever hear 'My Old Kentucky Home' on the pipe-organ?

"But there's just one thing here at Wheaton I like better than the organ. That's Metcalf. I'm just crazy about the whole building—it's so nice and homey, and you get to know everybody so well. I lived on Senior corridor last year, and, do you know, I don't like Larcom nearly so well.

"I love our 'campus pets' too—particularly Rover and the kittens. Rover, though, seems so much more permanent than the kittens. In the fall of my sophomore year I did my best to hide all the kittens from Miss Martin," she sighed, "but somehow or other it didn't do much good."



CHASE, ELIZABETH GARDNER

President Student Government 4
Y. W. C. A. Cabinet 4
Endowment Campaign Committee 4
Vice-President Student Government 3
House Chairman 2
Winner Swimming Meet 1, 2, 3
Winner Tennis Doubles 3
Varsity Basketball 2, 3, 4
Class Basketball 2, 3, 4
Class Hockey 1, 3, 4
Psyche

"Next year," said Betty, "I want to get into some kind of social work. I may have to take a year's training at the Boston School of Social Work first, but I hope not. I'm really very anxious to get out and be doing something right away. I'm crazy to go into gym work, but I don't like the idea of two years more of training. I hope that I shall be able to use what I do know of gym work, though, sometime or other.

"No," continued Betty, in answer to our next question, "I don't want to stay in New England. It's too conservative. In the West they're glad to have progress and changes; they're willing to give new things a chance. Look at the remarkable way in which they have accepted social service work, for instance. They have left New England far behind. Here in New England we ask of a man, 'Who are his family? What's his business? How much money has he?' In the West they ask, 'What kind of stuff is he made of?'

"What subjects am I most interested in? Spiritualism. Of course I don't doubt but that there's a lot of fraud connected with it just at present, but I do believe that there's something in it. At one time, I think there was complete harmony between the physical and the spiritual. We've lost it. I hope that, through spiritualism, we'll be able to get it back."



COHEN, ELSA ANNA

Chairman Vocational Committee
Deutscher Verein

"What is it you want now?" Elsa vigorously stirred her tea. "Make it snappy!"

Straightway we made known our mission.

"I have two hobbies; clothes (I love to make underwear) and electric toasters. I'd like to see a toaster attached to every table in the dining room. But I'm not planning to be either an electrician or a dressmaker. Next year I want to work with an interior decorating firm in Boston. Yes, it must be in Boston; I don't want to go away from home.

"Yes, indeed, I read a lot," she continued in answer to our next question, "and I like to read anything at all. Just at present I'm reading Richard Harding Davis most of the time. He's my author for American Lit., you know. I like him pretty well. But he's such an optimist, 'happy-ending' sort of person. He always sees the sunny side, and I love the gloomy side, to read about, at any rate; and I like to see characters drawn absolutely true to life.

"I suppose the thing in me that makes me like the gloomy is the same thing that makes me love snow and storm and lying on the wet beach watching the ocean. But I'm not moody really. I like people to snap and do things efficiently without a whole lot of sentimental dawdling."



CRITCHFIELD, DOROTHY

Secretary Student Government 3
Treasurer I. C. S. A. 2
Class Hockey 4
Studio Club
Psyche

"This is my first interview," declared Dot. "Moreover," she continued, "you couldn't find anyone who knows less about herself."

"Perhaps, then," we suggested, "you have some decided opinions about other people."

"My land, yes," replied Dot, climbing up on her bed. "I haven't any opinions, for that matter, that aren't decided.

"First of all," she continued, "I hate to hear people always complaining about the way this or that is done at Wheaton. As long as you stay here, I believe that you should abide by the rules of Student Government and observe the customs of the college."

"Would you like to live in New England?" we asked.

"No, I wouldn't." she replied promptly. "I think New England is very beautiful, and the people aren't half as cold and inhospitable as they're made out to be. I do think, though, that they're very fond of New England; and they live too much on their past glory. I like New England for a time, but I'd rather live in the Middle West—and be in the centre of things.

"My plans for next year are very uncertain," Dot told us. "It's possible that I may be in Mrs. Prince's school in Boston. Ultimately, I hope to be a buyer, either pictures or children's clothes.

"One thing more," exclaimed Dot as we closed the note-book. "If there's anything I hate in this whole world it's the water—in large quantities!"



DARMEDY, ARLINE BERNADETTE

Classical Club
Cercle Français
Psyche

"Next year," said Arline, "I expect to teach school somewhere in Massachusetts. I'm not sure what I'm going to teach, but if I have my choice I'll take history.

"I'm crazy about biology, too. I enjoyed my zoo courses here more than anything I've had in the entire four years, I think. Yes, some day I would like to do something or other with it, but for a while I'll be contented to teach.

"I love to dance," she continued, "and I love to knit. I like to swim, too—though that may sound strange from one who has not yet passed her swimming test. But swimming in a tank is so very different from 'regular' swimming! I love to visit art museums, too—and I've actually learned to find my way around the Boston Museum! Painters? Oh, I like them all, though I'm particularly fond of the work of Titian and the other Venetians."



DAVIDSON, PHYLLIS HUSSEY

Cercle Français
Deutscher Verein
Maine State Club
Psyche

Phyllis was reading. No, she wasn't busy, she said, not until she found out what we came for. And then it was too late!

"My ambition? Oh, heavens! Well, next year I hope to teach—High School English, I hope. I don't care particularly *where*—just so it's in New England. Some day I'm hoping to get a Master's degree in English from Columbia."

All this time we had been puzzling over two clay pipes, which were sunning on the window-sill. We asked Phyllis about them.

"They're the remains of the Senior-Sophomore party," she explained. "Someone just brought them to me. I was in the infirmary at the time of the party." Phyllis beamed at the thought.

"People get the queerest ideas about you sometimes," she continued. "Everybody says I'm fond of details, for instance, and really I'm not at all. I haven't a logical mind, and I hate arguing.

"Yes, I belong to the Shifters," she replied in answer to our next question. "But I had the worst time getting in! Marian and I couldn't speak for a whole week, except when we were dressing. We couldn't stay in the room together, and we weren't allowed to be seen together outside of the room. I was glad when it was over."



DICKINSON, ELEANOR TRUMBULL

Secretary Athletic Association 3
Endowment Campaign Committee 3, 4
Class President 3
Class Secretary 1
Varsity Basketball 1, 2, 3
Varsity Hockey 3, 4—Captain 4
Class Basketball 1, 2, 3, 4—Captain 1, 2
Class Hockey 1, 2, 3, 4
Psyche

Teddy was busy with a big photograph album.

"Memories of house-parties," she explained laughing. "I love them. And I love regular out-door camping, too. One of my greatest ambitions is to spend the summer camping in Colorado. And then, someday I'd like to take a two-hundred-mile hiking trip and camp along the way. I want to go around the world, too, but I'm not planning to make that a walking trip.

"Next year," she continued, "I'm going into the candy business. Two of my friends and I are starting our own company. We'll make all kinds of candies and cakes and cookies in our own kitchens at first, and then later, perhaps, we'll be prosperous enough to move into a store. I just love the idea of being in business.

"I don't believe I'll ever do any graduate work. I'll continue my education, though, by reading all the things I should have read in the past and haven't. And sometime I might study design. I'm particularly interested in Occupational Therapy."



DOOLITTLE, BEULAH IRENE

Denison University 3
Spanish Club
Cercle Français

"It seems that I no sooner get back to Wheaton than it's time to leave it again," declared Beulah. "I'm awfully anxious to get out and be doing something though. Next year I hope to take a course at Columbia in store management. The course is given in connection with Lord and Taylor's store; you work there and study at the same time."

"What department will you be in?" we asked, in case any of you ever wanted to find Beulah.

"I don't know," she replied. "Eventually I hope to be a buyer, the kind who goes abroad, you know. But I don't know whether I'll ever get that far or not.

"I suppose everyone in Larcom knows my hobby." Beulah laughed. "It's making candy of course. I like to cook anything at all though, especially to decorate cakes and things, and plan fancy dishes for parties. Yes, indeed, I'm taking the dinner course, and I love it.

"I think one of the hardest things we're up against here at Wheaton," Beulah continued, "is having to be always borrowing things for plays, or stunts, or parties. We really have to do it, but I think everyone should be made to feel perfectly free to refuse to loan anything they prize at all. And people's feelings shouldn't be hurt at a refusal."



FISHER, LETHADEL

Classical Club
Cercle Français
Psyche

"Next year I expect to teach," Lethadel told us, "but I don't want to do that always. I should like to do some graduate work for one thing. And my secret aim has always been to be an elocutionist. I once thought of going to a school of public speaking instead of to college, but you see, I finally decided to come to Wheaton.'

"What are your hobbies?" we inquired.

"I hardly know," replied Lethadel. "I like to read. And I loved English Lit—especially writing the reports. I thought they were the most interesting part of the whole course.

"The strongest feelings I have," concluded Lethadel, "are those I have for mice and rats. I loathe them. The only one I've seen recently was a baby mouse—or everybody said it was a baby; I didn't stop to see—over in Mary Lyon year before last. I was scared for a week afterward!

"And next to mice, I hate to knit. That's one pastime whose charm I can't comprehend."



FREESE, GRACE CANFIELD

Literary Editor Record 4
Literary Editor *Nike* 3
Class Hockey 2, 3
Classical Club
Glee Club
Psyche—Secretary 3

We knocked on the door.

"Come in!" called Grace.

We did. Curled up on the couch was Grace, reading. We glanced at the magazine.

"You like the '*Post*'?" we inquired.

"Oh, I enjoy looking over it occasionally," she answered, tossing us a couple of Wilbur Buds from her lap.

"We have come to ask you about your ambitions," we announced.

"My ambitions?" echoed Grace with one of her hearty laughs. "What do you think this is—a garden party?"

"But what do you expect to do when you leave Wheaton?" we persisted.

"B. U.—English courses," was her illuminating reply.

"And then?"

"Oh," she remarked carelessly, "some day I might be a magazine editor."

She saw us glance casually at the *Post*, and answered our unspoken question. "But I'd never aspire to the *Post!*"

We were anxious to see how Wheaton looked to one who was almost ready to leave it. We thought we would ask Grace.

"It's a mighty fine little spot," she assured us. "I don't care particularly for the college type of swimming, but that is more than overbalanced by a great many other things—an exceptionally fine faculty, for instance."

Remember, dear reader, Grace still held the *Saturday Evening Post*. It was useless. We left.



GARARD, JESSIE GRACE

Class Secretary 4
Chairman Vocational Committee 3
Glee Club
Studio Club
Psyche

It was on the Knickerbocker, Wheaton car, that we interviewed Grace, and interrupted a flinch game to do it. Flinch? Yes, didn't you know? Grace always takes them with her.

"Flinch really isn't my hobby though," Grace assured us. "I like machinery much better. I like to know all about the insides of automobiles.

"I like to know all about the insides of animals and people, too. I loved Zoo, and I think I'd enjoy studying medicine. I've always said that if I ever had any money, I'd found a children's or a convalescent hospital. I'd like to manage it myself; see that they had nice china and embroidered doilies on the trays and all that. I'm just wild about this hospital idea, and I always have been, too.

"Yes, I have a pet aversion," in answer to our next question. "It's deceit of any kind.

"I like to read," she continued. "My favorite authors are F. Hopkinson Smith and Grace Richmond. I like Booth Tarkington too, especially his plays. Did you see 'Clarence'? It was one of the best plays I've ever seen. I just loved it!"



HOLLIS, LUCILE

Classical Club—President 4
Class Hockey 2, 3, 4
Glee Club
Studio Club
Mandolin Club
Deutscher Verein

"I don't know what I shall do next year," Lucile told us. "Probably I'll continue to go to school—Columbia or the University of Chicago, maybe. After that I want to take up some kind of educational work, teaching, or Americanization."

"We thought it was to be law," we remarked.

"It was," replied Lucile, "but I guess the court house is just one of my air castles; and I'm not sure that I'm well fitted for it, anyway. My only qualification is a great love of arguing."

"Is law your only air castle?" we inquired.

"Gracious, no!" Lucile replied. "I have plenty of air castles. They blow up easily, of course; but then you can always have new ones, because they don't cost much to build. For instance, I should love to play the violin well. No, I don't play a note, just another air castle, that's all.

"I have two hobbies. One is reading plays (I like plays because there isn't a lot of description in them); and the other is tinkling the piano when no one's around.

"I'm really not a person of very strong likes and dislikes," Lucile remarked as we were about to leave. "But there is one thing I do hate—the thought of growing up. It's all part of life, I know," she concluded, "but I hate the idea of being settled, stiff and staid!"



HUSTON, ESTHER QUINBY

Editor-in-Chief *News* 4
Editor Student's Handbook 4
Endowment Campaign Committee 4
Associate Editor Record 3
Class Treasurer 3
Glee Club
Choir
State of Maine Club—Secretary 3
Psyche

Esther denied herself her sixth (we believe it was her sixth) game of bridge to give us an interview. As it was not Thursday night, we didn't feet quite so badly about interrupting. Esther moved a teacup from its precarious position near the edge of the table.

"I'm very particular about the brands I use," nodding towards the cup. "It must be Orange Pekoe, and I must have it every day.

"I would love to do newspaper reporting," she confided, knitting away on her new sweater. "I'd like to do book reviewing or dramatic criticism, on a Boston paper at that. Quite ambitious, don't you think?" Esther chuckled. "I write three letters a day. How do I find time? Oh, I can find time to do most anything. Finding time is the thing I can do best.

"If there's anything I hate," she declared suddenly, "it's to be called highbrow. What do I mean by highbrow? Oh, a person who likes scholarship for scholarship's sake. I don't." Esther smiled. "I like philosophy, and I like *The Atlantic Monthly*, but I'm not a highbrow.

"I have one pet theory—how to marcel hair. I won't try to explain it, but I'd be delighted to illustrate it on anybody who'll give me the chance."

Esther impatiently fingered a pack of cards which was lying next to the teacup. Then we remembered—and left.



JOHNSON, RACHEL DENISON

Class Vice-President 3
Deutscher Verein
Science Club
Psyche

"I have no hobby," Ray laughed, "unless it's getting under the downy puff. But there are loads of things I like to do. I like to read, oh, anything at all; and I like to talk. I love to dance. I like cards. I enjoy the theatre, especially opera. I'm crazy about the violin. No, I don't play a note myself. I'm very much interested in modern sculpture, too."

We drew a long breath.

"And what do you expect to do next year?" we inquired.

"I don't know," replied Ray. "I had thought of department store work. Or I might teach, I like children a lot. I was councillor at a girls' camp for three years (I had charge of the younger children) and I enjoyed it very much. But what I'd really like to do most of all is to travel. I'd like to explore the South Sea Isles and darkest Africa."

"Have you any eccentricities?" we inquired.

"Yes," admitted Ray, "but I think I'm safely over them now. I used to have a big stamp collection; no! it wasn't so big either. Don't give people the idea that it's really something, because it isn't." Ray looked worried. "And that isn't all. For a while I collected coins, too."



JUDKINS, MARION MILLER

Assistant Editor Song Book 4
Mandolin Club
Deutscher Verein
Cercle Français
State of Maine Club—President 4
Psyche

"Yes, I surely was glad to get back to Wheaton again," Marion assured me. "I like Bates and I had a good time there, but I don't think a co-ed is the best place for a girl who wants to get the most out of her college work. It's a struggle between good times and studying, and usually the good times win.

"What I like best about Wheaton? Why, Mr. Tucker, of course. I think he's just wonderful! There's nothing I dislike particularly. I either like things or try to be indifferent to them.

"I shall be very sorry to have my last year at Wheaton end," she continued, "but I shall be glad to have next year come too. I expect to be at Syracuse University studying music. In two years, perhaps, I shall have my B.M. I'm not sure what that will lead to. Just at present, it's enough that I'm going. I've been looking forward to music school ever since I was ten years old.

"I don't believe I have a real hobby," replied Marion to our next question, "unless it's canoeing. I live on the edge of a lake, and in the summer I'm in my canoe from morning to night.

"If there's anything I love more than music, it's Maine. We have the most beautiful scenery in the whole world—mountains and lakes and the ocean all there together. The people, too, are so genuine, so plain, and matter-of-fact. I should like to travel through the West, but I should always want to come back to Maine."



KANE, MARION ELIZABETH

President I. C. S. A. 4
2-6-0 Class Treasurer 4
Secretary I. C. S. A. 3
Y. W. C. A. Cabinet
Silver Bay Delegate 3
Class Hockey 1, 2, 3, 4
Glee Club
Choir
Cercle Français
Psyche

"Which hand do you stir your coffee with?" Marion demanded.

"The right," we replied promptly.

"That's your peculiarity," exclaimed Marion triumphantly. "I stir mine with a spoon!"

"I love practical jokes, too," Marion continued. "Ask Hazel some time about the letter she got last year that was just exactly like the one she received from the same person a month before!" Marion chuckled.

"By the way," she continued, "I have a bit of advice for oncoming Seniors. Learn to swim early.

"I'm expecting to put my swimming to some use before long, maybe." She called our attention to a large map of the world, which hung on the opposite wall. "See the boats out there on the ocean? Willie drew them and there's one for each of us. Mine's bound for China and Japan.

"I want to go to Japan as a missionary, you know," she explained. "Oh, no! it won't be next year. You can't go until you're twenty-five, so I expect to teach for a while first, and perhaps do a little social service work in preparation. 'm not sure yet justI where I shall teach, but I should like to be in a small Western town.

"I love all kinds of housework," she concluded, "except cooking. No," in reply to our look of surprise, "I haven't said it backwards either."



KINGMAN, KATHARINE SLADE

Class President 4
Endowment Campaign Committee 4
House Chairman 3
Assistant Business Manager *Nike* 3
Class President 2 (1920 A)
Class Secretary 1 (1920 A)
Class Hockey 1, 2, 3, 4
Classical Club
Cercle Français—Vice-President 3
Psyche

Being a class president is no new thing for 'Mike', and we went to see her, intending to discover her theories. But not one did she tell us, except that she always composes her speeches before she goes to bed.

"I haven't the slightest idea what I'm going to do next year," Mike told us, "only I'm sure it's not going to be teaching. My greatest ambition has always been to ride on a bus, but that is no great help so far as my profession is concerned.

"My hobby," she continued, "is my Ford; 'June', I call her. She is a flivver with a personality all her own, too. But isn't that a perfectly asinine hobby? I love to run her though.

"There's another thing I like to do a whole lot and that is to say what I think. And I usually do—no matter who's around."

"What do you think is the greatest fault of most people here at college?" we asked.

"Giving snap judgments," replied Mike promptly. "They make up their minds before they've considered the matter carefully, and then they stick to their first idea through thick and thin. There's no changing their minds.

"No, I never play bridge," Mike concluded. "And I'm not particularly fond of dancing. Above all things, I *hate* to curl my hair!"



KNIGHT, HELEN HAYDEN

President Y. W. C. A. 4
Endowment Campaign Committee 4
Secretary Y. W. C. A. 3
Silver Bay Delegate 3
Subscription Manager Record 2
Class Treasurer 1
Varsity Basketball 2, 3, 4
Class Basketball 1, 2, 3, 4—Captain 4
Class Hockey 1, 2, 3, 4
Glee Club
Cercle Français
Psyche Treasurer 3

If you happen to be a Senior living on first floor, you already know Jamie's hobby. It's cooking.

"I like all kinds of housework," she told us, "but cooking especially. It's either toast or creamed chicken all the time now."

"And wonderful creamed chicken it is too," her room-mate assured us.

"Have you any other hobby except cooking?" we suggested.

"Have I, Zip?" Helen appealed.

Zip thought for an instant.

"Bridge!" she announced at last.

"Oh, of course," Helen agreed. "I'm a regular bridge fiend. I could play all night and then start again in the morning. But Zip's just as bad.

"Here at college," Jamie continued, "I'm more interested in Y.W. than in anything else, of course. I should like to see our Y.W. do more work with and for industrial girls. I think it would be splendid to have groups of them come up from New Bedford for the series of lectures we have, hygiene or business law, for instance. I should like to see college debates on industrial problems, too.

"Are you planning to go into Y.W. work when you leave college?" we asked.

"I should like to do some kind of social work," she answered.



KREUTZ, MARY PAULINE

Director Vocational Bureau 4
Endowment Campaign Committee 4
Business Manager *Nike* 3
Assistant Business Manager Record 2
Class Hockey 2
Classical Club
Deutscher Verein
Cercle Français
Psyche

"What is my hobby?" began Polly. "Boats and golf, and then more boats. Any kind at all—canoe, row boat, motor boat. I love the ocean in all its forms. I like to read sea stories; that's the only kind of fiction I ever do read. I've gone to Maine every summer for twenty years. It's wonderful there.

"Golf? Yes, that's almost as good. I surely hope Wheaton will be able to have a golf course. I think it will be a great addition.

"I like to dance pretty well," Polly continued, "and I like afternoon tea regularly. In general, though, I don't shine at social functions. I don't like them overmuch either.

"Here at Wheaton I'm most interested in the Vocational Bureau, of course. I think it's a vital thing for a college to have, but I do wish we had a Placement Bureau connected with it.

"Next year I'm going to be at the Boston School of Social Work, training for Child Welfare work. I love people, you know, and I love to work with them. I haven't the slightest desire for a lot of money. Fortunate, isn't it?

"But I've almost forgotten to tell you my pet aversion. It's bobbed hair, and it's a mighty strong aversion, too!"



LANE, EULA DEAN

Business Manager Song Book 4
Advertising Manager *Nike* 3
Class Hockey 3
Class Backetball 1, 2, 3
Psyche

"There's nothing about me to know," declared Eula, over her tomato soup at the Inn. "I'm undecided about my ambition, and I haven't the slightest idea what I'm going to do next year. There's one thing I know it won't be, though, and that's teaching school."

"And you have no plans at all for the future?" we persisted.

"W-e-l-l, not exactly plans, anyway," Eula replied. "I'm quite sure I shall be at home next year, and then I may take a course in librarian work at Simmons or Columbia. I don't care so much what I do most, so I get a long way from New England. I'd go West, to China, to the Philippines, *anywhere* except New England."

"Perhaps you would enjoy New England better, if you didn't have to ride on its trolley cars every day," we suggested.

"That has nothing to do with it," Eula declared. "In fact I don't mind commuting at all. I much prefer it to living at college.

"No, I don't have a hobby," she continued. "I drive a car a lot, but I dislike to very much. A car's a convenience, of course, but otherwise not particularly enjoyable—and quite expensive!

"Come around in a year or two," Eula smiled, "and perhaps I'll have something more to tell you."



LINSCOTT, JEANNETTE

Studio Club
Classical Club
Cercle Français
Science Club

We knocked gently in order not to disturb Jeannette, if she was not yet awake.

"Come!" she called.

"Oh, I've turned over a new leaf," she explained when we mentioned our fears to her. "I'm getting up for breakfast every morning now. In the summer I'm always up bright and early. We go to Maine and take our Daylight Saving time along with us. That puts me an hour ahead of everyone else, and gives me a splendid record for early rising.

"My greatest ambition? What is it? Gee whiz! I don't know. I'd like to teach Math, that's my major. You can't help liking it, if you know anything at all about it!" she declared in answer to our quizzical look. "After teaching for a while, I should like to branch out into public accounting."

"Besides sleeping and 'figuring', what do you like to do?" we inquired.

"Walk," Jeannette replied promptly, "and read, especially read. The *Post* is my favorite magazine, but I like almost anything except trash. What do I mean by trash? Oh, anything mushy—Ethel M. Dell, for instance, and, I imagine, 'The Sheik'. I didn't read it.

"I like to walk nearly as well as I like to read," she continued, "I'd like to take a walking tour of the country, if I could only find someone to go with me."



MARSH, MANDANA

Vice-President Class 4
Y. W. C. A. Cabinet 4
Vice-President Y. W. C. A. 3
Undergraduate Field Representative 2, 3
Treasurer Y. W. C. A. 2
Silver Bay Delegate 1, 3—Leader 3
Class Hockey 1, 2, 3, 4
Class Basketball 1, 2, 3
Glee Club
Cercle Français
Science Club—Vice-President 4
Psyche

"I suppose you're going to put me through my P's and Q's," Mandy sighed. "Well, begin with something easy."

"Tell us about your ambition," we suggested.

"That's not easy," Mandy objected, "but it'll do. Some day I hope to be a bacteriologist. Next year I expect to study at Brown and then do laboratory work somewhere.

"No, I wouldn't mind teaching, but I wouldn't pick it out either. I've enjoyed being in the lab this year ever so much. But I've noticed particularly what careless, unsystematic work most people are satisfied with doing. They'll do enough to get by with and not much more. I think we all need something to give an impetus to higher scholarship.

"I'm awfully interested in Y.W. here of course," she continued. "And though I don't want to see any new work added, I would like to see what we do done better.

"My hobby? I suppose you already know what it is—bridge. Yes, I guess I'm what you'd call a 'bridge fiend'. The beginning of the year Dot Critch and Esther and Millie and I formed the Larcom Bridge Club with officers and regular meetings and everything.



McINTYRE, OLGA

Glee Club
Choir
Classical Club
Deutscher Verein
Cercle Français

"I'm going to have the time of my life next year," declared Olga enthusiastically. "I'm going to study music. Music, music, music. That's all I think about. I'd work my fingers to the bone any day to go to a concert; I've missed only two Symphony Sundays this year. What I really want to do is to get on the concert stage myself in piano work. Vocal music? No, I don't think I'm particularly interested in that, though I should like to be in charge of church choirs.

"But perhaps I'll surprise you all and get married instead. Oh, no, I'm not serious," as we began to look interested. "You should know me better than that. Why are you laughing? To begin with, I couldn't feed a husband on anything but fudge, tea and steak. Moreover, I'm afraid I'm not the 'settling down' kind.

"What is my hobby? Well, it's not swimming, and it's most certainly not reading. I guess I've a good many. You can take your pick. One's horseback riding, and another's Bach, and another's saving flower-boxes, and another's photographs." She glanced around the room. "You see, I live with the faces of my friends."



McLAUGHLIN, MAURINE

Cheer Leader 4
Psyche

"My greatest ambition," Maurine told us without a moment's hesitation, "is to be a cultured, well-informed lady, and to do whatever I do well. I should like to be a librarian, or I should enjoy accompanying on the piano or playing the organ for church music. Then, too, I am very much interested in art. I should like to do art criticism in a museum or a department store."

"Tell us about your first impressions of New England?"

Maurine laughed.

"Well, before I came to Wheaton," she explained, "Boston, to me, meant the Conservatory, and the Art Museum, the Common, the Boston Tea Party, and the Bunker Hill Monument. When I arrived at Wheaton and heard the girls talking about Huylers', Schrafft's, the thought came to me like a flash, 'Why, I suppose they do have stores like that in Boston, now!"

"And do you like New England?" we asked.

"Yes," replied Maurine, "but I shouldn't want to live here. For a home, there's no place like the Middle West. I like the people there. There's too much intellectual snobbishness and restraint about you Easterners. I tell you, it's the Middle West that keeps the nation going."

"But you came East to school," we reminded her.

"Yes. I think every girl should go far away from home to college. It isn't that we lack colleges. Do you know that, with the exception of Idaho, Iowa sends more people to college in proportion to her population than any other State in the Union?"

We had to confess that we hadn't known it.



MERRILL, MARIAN DUER

State of Maine Club
Cercle Français
Deutscher Verein—Secretary 3

"I don't feel nearly so badly about graduating as I did," began Marian, "now that I know my school days aren't all over yet. For next year I'm going to take the librarian course at Simmons. After that, I should like to get a position in an art library—in Boston, if possible.

"I love Boston," she continued, "especially its narrow, crooked streets. I had my first trip to New York this Spring. I suppose I did almost all of the things everybody does on a first trip there—all except eating in Greenwich Village. I rode on a Fifth Avenue Bus, went to the Hippodrome and walked up Broadway at night to see the bright lights. I enjoyed every bit of it, but I wouldn't trade it for Boston."

"What are your hobbies?" we asked.

"My hobbies? Books, I guess, and housework. For I suppose after all I am a sort of homebody."



MEYERS, HELEN BORHEK

President Athletic Association 4
Endowment Campaign Committee 3, 4
Vice-President Athletic Association 3
Business Manager Record 3
Silver Bay Delegation 3
May Queen 2
House Chairman 2
College Cheer Leader 2
Class Cheer Leader 1
Varsity Hockey 4
Class Hockey 1, 2, 3, 4—Captain 1
Varsity Basketball 1, 3, 4—Captain 4
Class Basketball 1, 3, 4—Captain 3
Cercle Français
Psyche

"I think my hobby must be Indian clubs," Zip laughingly told us, "though basket-ball or anything else athletic would do almost as well.

"I surely have enjoyed working for A.A. this year. I think outside games are fine, but I don't want to see Wheaton have any more than we do now; they're too much of a mental strain. They're great for rousing college spirit, though, and I think the training Miss Wallis gives the girls is just splendid. 'Play for the love of the game and not to win,' she's always telling us. I should like to see water sports at Wheaton, too, and maybe we'll have them some day.

"No, I'm not going to be a gym teacher," Zip continued, anticipating our next question. "I shall probably do something in the line of editorial writing; I hope to work on a Bethlehem paper next year. I think our journalism course here is just fine.

"I wish every girl in Wheaton would try out for dramatics, too," Zip went on, "even if she doesn't think she has any ability at all. Being in a play is the best education I know of.



MICHELMAN, ISABELLA VIVIAN

Assistant Editor Record 2, 4
Glee Club
Cercle Français
Psyche

"You should never take notes when you're interviewing a person; it makes one nervous," Isabella informed us when she saw us take out note-book and pen. "I take journalism, and I know how it should be done.

"There's only one thing I'm positive about just at present," she continued, "and that is that I loathe interviews. Do famous people have to go through all this?"

We assured her of our firm belief that they did and continued our questioning.

"What I want to do," Izzie explained, "is to be a foreign exchange expert for a bank. I'm going to try to get into some kind of bank next year. If I can't, I may do school library work.

"I have one great fault—frankness; and to be frank, I hate crushes. As for swimming—I just love that! ! !

"I'd rather go to a dance than do anything else I know of," she continued. "I love to plan sewing, too. I can't do the actual sewing, but I design all my clothes.

We were half way down the hall, when Izzy called after us, "Oh, wait a minute! I forgot to tell you about the Girls' Latin School."

"What about it?" we asked.

"Long live the Girls' Latin School!" Izzy cried enthusiastically.



MORTIMER, MIGNONETTE

May Queen 3
Vice-President Class 2
Cercle Français
Psyche—President 4

Min had just come in from gym, and we met her in a room across the hall, looking for Maurine.

"I really shouldn't be here at all," she explained, "I ought to be home writing letters this very minute."

"But you could sit down and rest a bit after gym," we urged, hoping to gain an interview.

"All right," and she sat Turk-fashion on Maurine's smooth bed. "I don't particularly need the rest, though. I like gym; all but the exercise slips."

"Where do you expect to be next year?" we inquired.

"I don't know where I'll be," she replied, "but I know what I'll be doing. I'll be keeping a little white house with green blinds and a little white fence around it. I'll be washing dishes and sweeping floors and all that; but I don't mind that a bit as long as the little white house is there.

"My hobby is writing letters—no, that's a duty, I guess. But, my word! All my money goes for stamps and writing-paper.

"Another thing that I particularly enjoy," Min continued, "is being in a crowded subway train. I love to see all the people jammed in together. I have a very peaceful disposition, you see. I hate even to argue, and I wouldn't fight for anything."



PHILLIPS, ELIZABETH AUBREY

Editor Song Book 4
College Cheer Leader 4
Assistant College Leader 3
Class Cheer Leader 3
Varsity Basketball 1
Class Basketball 1, 3, 4
Class Hockey 1, 3—Captain 3
Glee Club

"You can ask me questions, but I won't tell you much, by gum," Padge warned us in the beginning.

"What is my greatest ambition? To be a surgeon's assistant. No, I don't aspire to being the surgeon myself—that would be hitching my wagón to too high a star. Do you see what I mean?"

"Where do you expect to be next year?" we ventured.

"Where do I expect to be next year? Studying nursing somewhere, I hope. I would like to go to India some day; I'm a Student Volunteer, you know. But it is best to talk in lower terms first."

"Have you any favorite books, or plays, or actors, or musicians, or artists?" we asked next.

"I haven't time to read much. I'm very, very fond of music and art, though, and I love to go to the theatre. Do you know what this reminds me of?" Padge continued. "That is just like those scrap-books we used to have when we were kids. You had people write in them their favorite flower, and their favorite color and their best friend, and all that. Do you know what I mean?"

We admitted that we did and asked no more questions.

"But you know I have two great failings," Padge volunteered as we were leaving, "I pay too much attention to details—and I just can't whisper!"



QUARLES, MARY ALICE

Secretary Class 3
Science Club
Psyche

"Do you want to know what I am going to do next year? Nothing! And I don't ever expect to do anything. No, I don't mean that either. I mean I have no career mapped out. Next year, I want to go on with music and French. I wouldn't teach for anything. It's no use trying to be a teacher if you can't be a good one.

"My hobbies," continued Al, "are dancing, I guess, and the theatre. I like the Otis Skinner type of actor, and I hate the 'Experience' type of play. Here at college I think we should attempt to put on only one act plays. I don't think that the average college girl has the ability to hold a strong part through three acts.

"I think the one great trouble with any college is that people are apt to get too passive, too ready to conform to anything at all. And people get narrow minded so easily! I think a great many people are good because they have never been tempted to be anything else.

"Oh, yes, I like to read. I read all the latest fiction—the kind of book you start and can't put down till you've finished it."



RANDALL, ELEANOR ELIZABETH

College Auditor 4
Glee Club
Studio Club
Mandolin Club
Classical Club
Cercle Français
Science Club

Eleanor leaned heavily on the dust-mop and waited for us to begin.

"Ambitions? What are my ambitions? Oh, that's easy. I should like to be a Cecelia Beaux."

"But the Parthenon marbles!" we exclaimed. "We thought that you were especially interested——"

"I am," she admitted, "but not permanently. I much prefer portraits."

And then Eleanor told us something that we should never have suspected. Until last year, she had fully expected to be a mathematics teacher. Indeed, she did not definitely decide to go to the Museum School of Fine Arts and paint portraits until just a few months ago.

"I still have teaching math in the back of my head as a last resort in case painting fails," she added.

"What do you like most at college?"

"More than anything at Wheaton," Eleanor replied, "I love the spirit of complete equality among the girls. And next to that comes the chapel—the architecture of it, I mean," she hastily added.

"What is my hobby?" Eleanor hesitated. "Well, I'm afraid I don't know. Isn't it surprising what you don't know about yourself? I like to sew. I like to drive a car. I'd love to travel. No—I don't read a whole lot. But I do read lots more now since I've lived with Grace—and I eat Wilbur Buds, too. In fact, I'm getting quite 'frozen'."



RICHARDS, DOROTHY

Silver Bay Delegation 3
Art Editor *Nike* 3
Class Cheer Leader 2
Vice-President Class 1
Glee Club
Choir
Classical Club
Studio Club—President 3, 4
Science Club

Dot, of the Studio Club, was sketching when we went to see her.

"A poster?" we inquired.

"Not this time," replied Dot. "Posters are my hobby though," she confessed, "or place cards. Sure, I'd like to be a great portrait painter, but next year I'm going to teach school at home. I want to teach math."

"A liking for math seems to go along with artistic ability," we remarked.

"Thank you sweetly," replied Dot.

"Yes, I read," she continued, "but it's trash, mostly, or books on sociology. I'm very much interested in social service, but I wouldn't go into that kind of work. Why? Because there are so many other things I'd like to do.

"Bridge? Oh, yes, I like to play all right, but I always have perfectly rotten hands."



ROSENTHAL, HELEN DOROTHY

House Chairman 3
Secretary Vocational Bureau 3
Varsity Hockey 1, 4
Class Hockey 1, 2, 3, 4—Captain 2, 4
Class Basketball 1, 2, 3, 4
Classical Club
Cercle Français—President 3, 4
Secretary 2
Psyche

Helen was reading the newspaper (the *New York Times* it was) when we went to ask her about herself.

"Yes, I try to read it regularly," she assured us, "though it's hard to find time. I wish we had a debating society here at college, with debates on current events especially. We need something to keep us interested in what's going on.

"I suppose I'm particularly interested in debating and the like, because I want to study law. No, I have no definite plans."

"What is your hobby?" we inquired.

"I don't think I have one," replied Rosie, "unless it's reading. I love to read modern plays, especially Shaw and Clyde Fitch. I haven't seen any plays lately that I liked a whole lot; but during vacation I'm going to see one that I'm going to like: 'He Who Gets Slapped'.

"Yes, there are two things I'd like changed at Wheaton. I'd like to see the honor system extended to academic lines, and more dues, and more outside speakers for Psyche."



RYAN, MILDRED MAXWELL

President Dramatic Association 4
Assistant Editor Wheaton News 4
Vice-President Dramatic Association 3
College Note Editor Record 2
Classical Club
Cercle Français
Psyche—Vice-President 3

"No," Milly declared, "I don't know what I'm going to do next year. I may do graduate work or I may do some kind of newspaper work.

"I love to read," she continued, "and I enjoy anything from the funny paper up. Just at present I'm busy with Joseph Conrad. I like to read the complete works of an author after I've once started him. No, I couldn't pick out any one type of literature I like more than any other—unless it's essays.

"I haven't any hobby," replied Milly in answer to our next question, "unless you'd call sleeping a hobby. I always go to bed at ten o'clock. I've never taken a light cut to study in since I've been in college and I've slept over breakfast only once."

Her room-mate confirmed these amazing statistics.

"Milly's always hungry, too," she remarked, "and I never knew her when she didn't want ice-cream."



SPEER, LILLIAN MYRTLE

Class Treasurer 4
Y. W. C. A. Cabinet 3, 4
Silver Bay Delegate 2, 3
Assistant House Chairman 3
Class Hockey 3, 4
Class Basketball 3, 4
Classical Club
Spanish Club
Deutscher Verein

"I'm just like the Cuckoo," laughed Lillian, "always making a noise.

"Ambitions? I'm interested in almost everything under the sun, and I've got so many ambitions that I don't know which one to start with. Next year I hope to be teaching in Carson College for Girls near Philadelphia. It's a model orphan asylum. I guess my greatest ambition is to be a director of an orphan asylum. But I'd like to do Y.W. work, or nursing, or lunch-room work, or I'd like to go to Alaska as a missionary.

"I love to drive a car. My family all tease me about running into the end of the garage and last summer I nearly died laughing when Father hit it one night in just the same place I had. It was mean to laugh, I suppose, but it struck me funny. I just love to tease people, you know.

"And I love dogs too, especially stray ones that I can take home with me. And people! I like to be with people, and I like to like them. Sometimes my first impressions of people aren't so favorable, but that doesn't make much difference, because I don't stick to them. You know, you can't find nearly as much to criticize in people, if you wait till you're sure you know them!"



TRAFFORD, KATHARINE NOYES

Classical Club
Mandolin Club
Cercle Français

"My highest ambition," Kay told us, "is to find out myself what I'm cut out for. I don't know what I should like to do most. I used to want to teach school, but I'm not so sure now."

Just at that moment we happened to see what might be one of Katharine's reasons for hesitation. "It" was a photograph on her desk. We wanted to ask more about it, but there were two of them, and we weren't quite sure which one to ask about. Se we let that point pass.

"My hobby," Kay continued, "is outdoor life in general. I love to walk, especially in the summer. I like to read biography, too. I think Mary Anton's 'Promised Land' is one of the most intersting books I've ever read.

"Time to read? Sure I have, because I don't write many letters, perhaps."

We glanced at the pictures on the top of the desk.

"Enough of a thing is too much," was Kay's laconic reply.



TURNER, WILLMAY LOUISE

Subscription Manager Record 4
Photograph Editor *Nike* 3
Cercle Français
Science Club—President 4

"If I had all the money in the world and nothing else to do, I would study biology until I got my fill of it," declared Willy. "There's nothing I know of that I like as well as embriology. I don't see how anyone who is interested in life in general can help being interested in the development of life.

"I enjoy chemistry, too," Willy continued, "and assisting in the lab this year has been a wonderful opportunity. I was surprised, though," she went on, "at the number of people who expect a subject to be taught instead of presented. You go home at vacations, too, and hear the college freshman complain, 'I'm not being taught a thing!' Well, probably they aren't, and they shouldn't expect to be. You've got to get down and dig for yourself if you want to get anywhere—both in manual work and mental—and the sooner you get on to the idea, the better."

"But you really enjoy digging," we remarked.

"Well, maybe I do," conceded Willy, "but that doesn't affect my theory any. I'm sure that's right—and I warn you I'm an awful individual to try to convince I'm wrong! That's one of my greatest faults, people say—that and being outspoken."

"Do you really enjoy staging plays?" we asked.

"I should say I do!" Willy quickly replied. "It's my pet hobby. I hate to bother with costumes, but I like nothing better than fixing up scenery and collecting properties. No, I would never want to do it for a living. For one thing, I don't believe I would like to work with the people of the theatre.



WYETH, MARTHA LOUISE

House Chairman 3, 4
Endowment Campaign Committee 3
Subscription Manager *Nike* 3
Class Treasurer 2
Classical Club
Mandolin Club
Studio Club
Spanish Club
Cercle Français—Vice-President 4
Psyche

Martha was fully occupied with the consideration of the mathematical possibilities of equally dividing fifty-one stitches, when we finally found her at home.

"No, my group is not mathematics," she assured us, "It's modern languages, especially French. I'm not specializing in swimming this year either."

"Speaking of swimming——" we suggested.

"Speaking of swimming," repeated Martha, "I think the swimming requirements are just the thing. You can have so much more fun, if you know how to swim.

"My hobby? I guess I'm too level-headed and practical to have one. There are cats, of course. I'm crazy about cats, either this kind," and she pulled a tiny toy one from her knitting bag, "or real ones.

"House-chairmaning? Oh, I don't mind particularly. I just don't let it bother me."

The Why of the Wherefore

This is the age of the personal interview.

Are you an eighteen-year-old traffic manager of 150 motor trucks? Do you read horoscopes? Are you a cartoonist, or a hotel keeper? Or have you "a big idea you've never lost sight of"? Well, then, you're sure to be interviewed, and before you know it, all of us ordinary, commonplace mortals will be looking at your picture, and informing ourselves about your past life, the positions you have held, the secret of your success, your favorite amusement—and, perhaps, a few of your eccentricities.

Now, a Wheaton Senior is a mighty interesting and important person around Campus. And, keeping up with the spirit of the age, *Nike* sought interviews with this year's graduating class. In presenting to you these interviews, we have reserved for ourselves the privilege of every interviewer—that of mingling with our facts a little bit of fancy. There is one thing, however, with which you may be sure our fancy has not been allowed to play. In every case we have done our very best to preserve the sincerely friendly spirit in which these interviews were sought and in which, we trust, they were given.



Senior Hockey Team

Helen Rosenthal, Capt.
Elizabeth Chase
Helen Meyers
Eleanor Dickinson
Dorothy Critchfield
Lillian Speer
Katharine Kingman
Lucile Hollis
Elizabeth Phillips
Marion Kane
Mandana Marsh

Substitutes
Martha Wyeth
Helen Knight

Senior Basket Ball Team

Helen Knight l.g., Capt.
Helen Meyers r.f.
Elizabeth Chase l.f.
Eleanor Dickinson j.c.
Helen Rosenthal s.c.
Elizabeth Phillips r.g.

Substitutes
Eula Lane
Mandana Marsh
Lillian Speer
Dorothy Richards





Class Will

KNOW ALL MEN BY THESE PRESENTS THAT WE, the class of 1922, being of sound mind, memory and understanding, do make, publish and declare this our last will and testament, hereby revoking all former wills, codicils and testamentary dispositions by us made.

1. We direct that all our just debts and commencement expenses be paid as soon after graduation as may be done conveniently.

2. We ask that 1925 may come back in September as real Wheaton girls, ready to share the responsibility of community life, and to contribute to all college activities.

3. To 1924 is given the love and loyalty of the whole Senior Class. We leave them the right to use such of our songs as they see fit, and any customs or traditions connected with the "even" classes. Furthermore, we give to them our booth at Brockton Fair.

4. We bequeath to the Juniors the esteemed privilege of being Seniors, the knowledge, the dignity and the prestige which accompanies it. We wish for them the greatest of success.

5. To the Juniors we give the right to wear caps with or without hatpins; the pleasure of sitting immediately back of the faculty in chapel; of ushering at Sunday services, and of passing the plate, on condition that you accept no cancelled rebates; and the right to demand of underclassmen the respect due you, and full power to exercise this right.

We give, devise and bequeath unto the Junior Class all the rest, residue and remainder of our property, both real and personal, wheresoever and whatsoever, to have and to enjoy the same during the term of their Seniority. Some of it we have apportioned as follows:

1. To Ruth Murchie is given Esther Huston's place in choir. May she make better use of it than did Esther.

2. We give to Mildred Avery a map of the Wheaton college campus, in case she is not already familiar with it.

3. To Florence Baker we give Helen Meyer's claim to A.A.

4. By request, we leave Dorothy Richards' old white shoes to Marietta Bell, and her power of concentrated study to Mary Wallace.

5. We bequeath Maurine McLaughlin's bottle of kerosene to Doris Black. They have both passed through the same hair-raising experience this year.

6. We leave Eula Lane's parking space in the "Park Autos Here" lot to Lucia Bliss.

7. We request that Elsa Cohen's scarf be given to Merle Bronson, to be used for muffling her room-mate's alarm clock.

8. We give to Katherine Douglass the privilege of selecting one hour every day when she may laugh all she pleases without anyone's objecting.

9. We leave Isabelle Michelman's esthetic dancing costume to Marguerite Mayer.

10. We leave a complete file of the *Saturday Evening Posts*, from September 1918 to June, 1922, subscribed to by Grace Freese, to Ruth Capers, to help her in her short story writing.

11. We leave with Marion Clapp the responsibility of keeping 1923 at peace with the town, and of notifying them, at least 20 minutes in advance, of all town meetings.

12. Willmay Turner's key to the hearts of the campus janitors, plumbers, painters, electricians and carpenters, we leave to Georgia Cook.

13. We request that Mandana Marsh's monopoly of Betty Chase's coffee percolator be given to Ruth Sturtevant and Roselle Fuller.

14. We leave Hazel Brownson's spirit of brotherly love to Margaret Ewing.

15. We give Marion Kane's water wings to Marion Fairbanks.

16. Marion Judkins' place at the piano is given to Lucille Fish.

17. We leave Olga McIntire's rose petals to Esther Gannett, to be made into something both useful and ornamental.

18. We leave all discarded gold-fish bowls to be found in Larcom, to Beatrice West for her salted peanuts.

19. We bequeath Katherine Trafford's and Martha Wyeth's suite experience to Frances Butler and Grace Lockwood.

20. We leave Irene Beer's copy of "Webster's Unabridged" to Irene Hamilton. The receipt of this should encourage Miss Hamilton when she realizes the influence this well-digested volume has had on this year's publication of the Record.

21. The entire class joins in leaving their gray books to Eleanor Hadley and the request that Larcom be kept as quiet as ever.

22. Arline Darmedy leaves her seat on the Mansfield car to Elizabeth Haseltine in order to facilitate her trips to the Mansfield hair-dressers.

23. To Ruth Heller we give one of Thornton Burgess's Bed-Time Stories, which Mildred Ryan clipped from the *Herald* as being the most exciting thing there.

24. We leave Katharine Kingman's compass to Eliza How to use when she is navigating the tank.

25. To Eleanor Hutchinson we bequeath some of Helen Knight's dignity, Elizabeth Phillips' lung power, and the College Government gavel, to help her keep her room-mate and the rest of the college quiet.

26. We leave a list of the "articles for sale in the College Bookstore" typewritten in the hard labor of Marion Kane's right forefinger, to Eleanor Glidden.

27. A book of instructions on how to hemstitch dish-towels, now the property of Miss Mortimer, is bequeathed to Dorothy Loring.

28. We request that the book "Our Experience While Dancing Before a Wheaton Audience," written by Alice Quarles and Rachel Johnson, be left to Marion Pennock, to be placed in the property room.

29. The Philosophy Department, which for three years has been monopolized by Elizabeth Chase and Helen Rosenthal, is now turned over to Dorothy Roberts.

30. We request that Elizabeth Savage be appointed custodian of Elsie Broughton's "Encyclopedia of Social Etiquette", full title of which is given to Dorothy Randolph.

31. We bequeath Dorothy Critchfield's appreciation of art, for which she has struggled so hard, to Maud Austin. This is to help Maud enjoy the art found in Larcom.

32. We give first chance at the garden seats on the campus to Louise Dingwell and Dorothy Wood.

33. We give to Ethel Nicholas, Sarah Knowlton and Miriam Sylvester, Lucile Hollis's milk bottles for their research in Genetics.

34. We leave Marion Webb any historical facts that Lethadel Fisher may not have assimilated.

35. We leave the old exercise slips which Beulah Doolittle has neglected to pass in to Lucy Wild, in order that Lucy may have that exercise for reducing.

36. The wall space that has been monopolized by Lillian Speer's cuckoo for four years, we leave to Marion Parker for her many photographs.

37. We leave the library copy of Ibsen's "Doll House" to Rachel Brooks and Alice Thorpe.

38. We leave some of Eleanor Randall's printing materials to Hazel King. We suggest that she make some printed cards which may be used to distinguish her father from her chauffeur.

39. We leave Pauline Kreutz's nimble German tongue and Jeannette Linscott's marked leaning toward Physics to Dorothy Goerz.

40. To Alice Tiebout we bequeath Pew No. 6.

41. We leave with Louise Gifford the responsibility of seeing that things run smoothly.

42. We leave to Ruth Knight and Marion Kinyon the place of Phyllis Davidson and Marion Merrill. May their hearts beat neither too fast nor too slow!

In witness whereof we have hereunto subscribed our name, this twelfth day of June, nineteen hundred and twenty-two.

Class of 1922.

The Junior Class



Officers

Merle E. Bronson	*President*
Marion F. Webb	*Vice-President*
Ruth S. Capers	*Secretary*
Esther D. Gannett	*Treasurer*
Louise F. Upton	*Cheer Leader*



ELISE C. ALDRICH



MARIETTA K. BELL



MAUD N. AUSTIN



DORIS L. BLACK



MILDRED L. AVERY



LUCIA BLISS



FLORENCE N. BAKER



MERLE E. BRONSON



RACHEL BROOKS



GEORGIA K. COOK



FRANCES A. BUTLER



KATHERINE B. DOUGLASS



RUTH S. CAPERS



MARGARET A. EWING



MARION E. CLAPP



MARION C. FAIRBANK



D. LUCILE FISH



ELEANORE D. GLIDDEN



E. ROSELLE FULLER



DOROTHY F. GOERZ



ESTHER D. GANNETT



ELEANORE F. HADLEY



LOUISE S. GIFFORD



IRENE HAMILTON



ELIZABETH H. HASELTINE



HAZEL F. KING



RUTH E. HELLER



MARION S. KINYON



ELIZA L. HOW



RUTH H. KNIGHT



M. ELEANOR HUTCHINSON



SARAH D. KNOWLTON



GRACE G. LOCKWOOD



ALICE E. PARKER



DOROTHY LORING



MARION PARKER



RUTH E. MURCHIE



MARION H. PENNOCK



ETHEL E. NICHOLAS



DOROTHY RANDOLPH



DOROTHY ROBERTS



ALICE TIEBOUT



ELIZABETH L. SAVAGE



ALICE L. THORPE



RUTH C. STURTEVANT



LOUISE F. UPTON



MIRIAM C. SYLVESTER



MARY H. WALLACE



MARION F. WEBB



LUCY H. WILD



BEATRICE E. WEST



DOROTHY WOOD



Junior Hockey Team

Championship

Marion Parker, Capt.
Lucia Bliss
Margaret Ewing
Katharine Douglass
Doris Black
Georgia Cook
Louise Gifford
Elizabeth Savage
Louise Upton
Mildred Avery
Eleanor Hadley

Substitutes

Marion Webb
Lucy Wild
Ethel Nicholas

Junior Basket Ball Team

Dorothy Wood l.f., Capt.
Mildred Avery r.f.
Florence Baker j.c.
Doris Black s.c.
Eleanor Hadley l.g.
Lucy Wild r.g.

Substitutes

Ruth Knight
Louise Gifford
Georgia Cook s.

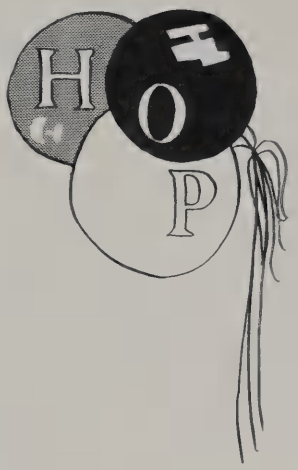


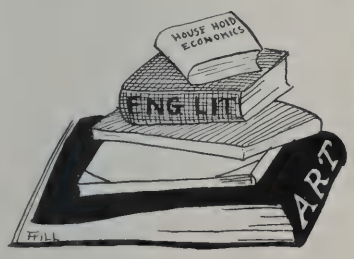




SOPHOMORE CLASS







The Sophomore Class



Officers

Dorothy Partridge	*President*
Muriel Reynolds	*Vice-President*
Frances W. Hill	*Secretary*
Sarah Abbe	*Treasurer*
Mary E. MacDowell	*Cheer Leader*

The Sophomore Class



The Sophomores appear as a class very early in the college year, for the first time that the dignity of caps and gowns is assumed by their sister class, the Seniors, they form an escort of honor from Larcom to the Chapel, and in the evening they serenade the newly chosen senior officers.

Soon after, the Sophomore officers are elected, and then the class organizes and presides over the fearsome initiation ceremonies that await the Freshmen on Hallowe'en evening. Like the other classes, the Sophomores give a Christmas stunt, and take an important part in the many gay festivities immediately preceding the winter holidays.

Again at college in early January, the plans and preparations for the long anticipated Hop occupy the mind of every Sophomore. Decoration—invitation—men—the orchestra—dresses. Each problem is solved in its turn, and the dance is unanimously voted a wonderfully good time. Thus it remains one of the outstanding and happiest memories of the year.

Before Easter recess, Sophomores and Freshmen participate as friendly but determined rivals in a great indoor Athletic Meet in the gymnasium. Later there is a party given for the Sophomores by their sister class, and thereafter they proudly wear the coveted class rings bearing their own symbol and numerals. A return party is given to the Seniors, and just before Commencement the Sophomores entertain their sister class again at a tea, where farewells and good wishes are exchanged a bit sadly. And thus the second year of college life passes to its close.



Sophomore Hockey Team

Winifred Chalmers, Capt.
Eleanor Breed
Jessie Rogers
Rachel Pike
Katherine Wilson
Mary MacDowell
Margaret Lane
Frances Hill
Emily Vigue
Ruth Gordon
Alice Miller

Substitutes

Mary Otis
Margaret Snow
Elizabeth Soliday
Helen Estes
Muriel Reynolds

Sophomore Basket Ball Team

Rachel Pike l.f., Capt.
Ruth Gordon r.f.
Katharine Wilson j.c.
Eleanor Breed s.c.
Winifred Chalmers l.g.
Muriel Reynolds r.g.

Substitutes

Alice Miller
Frances Hill
Margaret Mason
Adelaide Sutcliffe







FRESHMEN OF



1925

Freshman Class



Officers

Madeline F. Davis	*President*
Lovis Sawyer	*Vice-President*
Margaret E. Brooks	*Secretary*
Mary K. Poore	*Treasurer*
Helen E. Lincoln	*Cheer Leader*

Freshman Class



Behold a group of damsels which poetry would portray as fair, but which Wheaton boasts as healthy. At first they may have strayed to the dimpled campus as shivery studes, bone-hipped and sallow, but now their robust forms are seen dashing daily from class to class, in last, strenuous leaps toward pulling a few credits at least once before impending "finals", that dreaded mile-stone of their first college year. At the end of this year all observers are convinced that '25 is endowed with that Yankee spirit of nerve—not nervy nerve, but the kind which produces bobbed hair. For surely no other class at Wheaton has ever popped forth such a sudden crop of shorn heads. Since these cuttings caused such a demand for wielders of electric irons, it has been rumored that many Freshies clipped their curls, not for the sake of fad or beauty, but to give some beloved junior a means of amassing her 2-6-0 by weekly crimpings. For their own 2-6-0, besides peddling hair nets and sandals, '25 has buried the bottom of its endowment fund chest under the shekels gathered from the lecture on "The Thousand-Year Old Pine" by Amos A. Mills. So with Health, Nerve and Wealth, every head, bobbed or normal, here beams with the hope of reaching the Sophomore class next year, to remain forevermore, let us pray, sisters of '23.



Freshman Hockey Team

Anne Kittilsen, Capt.
Ruth Berry
Mary Belle Risley.
Mary Poore
Mary Margaret Miller
Doris Graham
Louise Rock
Katharine Curtis
Lovis Sawyer
Gertrude Haynes
Miriam Blanchard

Substitutes
Frances Howe
Miriam Rice

Freshman Basket Ball Team

Mary Poore j.c., Capt.
Carolyn Heller l.f.
Honor Buell r.f.
Margaret Norton s.c.
Alma Scheeper l.g.
Anne Kittilsen r.g.

Substitutes
Louise Rock
Ruth Berry
Katharine Park
Katharine Curtis








THE
PARROT
E. KLEINMAIER

THE PARROT

FICTION DEPARTMENT

Larcom Hall is much distressed over the fact that both Padge Phillips and Dot Richards have, in some unaccountable way, lost their voices.

Last evening Miss Croff delighted the Psyche Society with readings from the latest novel by Harold Bell Wright. Miss Croff is a warm admirer of Mr. Wright and proved to be a most sympathetic interpreter of his work.

Instruction in the gentle art of fighting is being given by our most bellicose student, Lucy Wild.

The class of 1923 has requested the Department of Physical Education to raise the swimming requirements. All the members of '23 have passed their tests, and they cannot bear the thought of a senior year without swimming.

Hazel King will give vocal lessons during the summer. Next year the college Music Department is going to attempt to secure her services at Wheaton. She will probably be assisted by Eleanor Hutchinson.

During the recent illness of one of the members of the faculty, his classes continued to meet for the discussion of philosophical problems.

The college was much disturbed last Saturday by the departure of Dorothy Wood for the week-end. This was the first week-end since September that Dorothy had left us, and Sunday didn't seem like Sunday without her.

A new society has been formed here at Wheaton, working for the abolishment of film-censorship. Grace Lockwood is the president.

Several very interesting talks were given in a recent community meeting. Roselle Fuller spoke convincingly on the subject, "Too Much Dancing at Wheaton." Olga McIntyre gave a strong plea for more books in the college library. "Long before my four years here were over," she told us, "I had read all the books listed in the card catalogue from A-Z."

It is rumored that Ray Brooks has chosen a room on the south-west corner of Stanton for next year, while Bobby Thorpe is rooming in Metcalf, you know. The separation is due to incompatibility.

The college authorities are much worried because of the fit of melancholia which has recently seized Merle Bronson. Merle has not been seen to smile for several weeks. The whole trouble it is said, is due to the paltry amount of mail she receives. Truly, friends of college girls should be more prolific with their correspondence.

We are all interested to know that at last Lillian Guard has found a customer for whom she may do some typewriting. Business has been very poor lately, and Lillian has had so few demands for her work that her typewriter was fast becoming rusty from lack of use.

The college authorities have decided that Betty Hazeltine has altogether too much time, especially in the afternoon. It is sincerely hoped that in her senior year, at least, she will arrange for some laboratory courses,



HELPFUL HINTS

New Kind of Surprise Party

I have discovered a novel way to surprise one's family. Buy a Newfoundland puppy, and tell your family that you have purchased a "dear little dog". Carefully nurture him for two months and then appear unexpectedly with your new pet.

E. Kyle.

To Make Life Worth Living

A cup of tea or any other soft drink, taken just before retiring, aids digestion and insures a good humor in the morning.

G. Cook.

Encouragement For Those Who Do Not Knit.

I have discovered an excellent method by which those who dislike to knit may obtain their sweaters. Get someone else to knit them for you.

E. Hutchinson.

To Escape from Irksome Recitations.

When for any reason you do not care to recite, you may very easily escape the necessity by providing yourself with a collapsible bench. For further information, see

Louise Rock or
Virginia Rheuby.

How to Become an Efficient Stenographer

I have discovered that by far the best way to learn typewriting is to select a special method and follow it closely. I am considered by many, an expert in the Hunt-and-Find Method, and recommend it strongly to all beginners.

L. Gifford.

For the College Girl.

In the college girl's wardrobe I would include a cape of some bright cheerful color such as red. A garment of this kind is distinctive as well as serviceable and would prove useful for many occasions.

L. Dingwell.

For Those Away from Home.

An ever present help when you are away from home is a telephone. With this convenience at hand you need never fear home- or love-sickness.

F. Baker.

How to Study.

If you are ever exasperated with extremely short lessons, follow my plan and you can overcome your difficulty. Almost any library will contain at least one reference book on the subject assigned. There are two libraries in Norton. By using these facilities to the limit, you need never fear an unprepared lesson. Get this habit whenyou are a freshman and your college career will be a success.

M. Clapp.

To Preserve the Furniture.

I have invented a preparation which can be applied to the surface of any furniture without injurious effects and which will insure absolute protection from hard, continual use. If you apply this preparation to the top of your center table early every morning, you may rest assured that even after several continuous hours of playing cards, you have not marred or worn off the surface of the table in the least.

Esther Huston.

To Conserve Paper and Ink.

We have decided that by far the most satisfactory method of communicating with each other would be some form of radio telegraphy. If one resorts entirely to writing messages, it is quite appalling how much paper and ink are consumed daily. We have decided that next year we will install a radio system for our private use.

Florence Baker and Nan Parker.

SEEN IN THE SHOPS

Neckties and sweaters in all the popular shades can be found at the store of Cook and Glidden, Inc.

Hose, in shades to match the popular tweeds, are very fashionable just now. They are particularly charming in lavender, and are being displayed in that shade at Butler's.

If you are going to be a senior next year, or if you aren't, you will be sure to want a lovely white flannel shirt.

Orders taken at any time. Cook and Glidden, Inc.

Most exceptional values in pencils can be found at the College Bookstore. There is one attractive green model with an eraser at one end, made by Wards. The name of this pencil is Sawaco. It retails at five cents.

Much more fetching than they sound are the sweat shirts. Get yours today from Cook and Glidden, Inc.

An almost indispensable article for entertaining either your guests or yourself, is a pound of salted peanuts. Advice on the best brands given by Beatrice West.

Of course, you want a new tennis racquet now that spring is here. Why not leave your order with Cook and Glidden, Inc.?

THE POET'S CORNER

Invocation to Maud

Come out of the kitchen, Maud,
For the shades of night are near—
Come out of the kitchen, Maud,
You've been there since dawn, I hear.
The place must be clean by now, indeed—
'Tis night time, come home, my dear!

THE MINUET

Whene'er we dance the minuet,
For lack of a lady we need not fret,
For Ruth Murchie, you know, is a maiden bright
To whom this dance is a great delight.

CONFIDENTIAL GUIDE

More or Less Serious

On the Back Step—Dorothy Loring, always a favorite in a new play. Her leading man, though a bit immature, persists in his part rather well.

The Honor List—Ruth Knight at her best.

At the Door of the Chapel—Mike Avery in the role of Saint Peter.

Chinese and China—Margaret Ewing in the land of Confucius.

The Head of the House—The Capable Miss How in a specially planned role.

The Restless—Alice Quarles and Elsa Cohen fidget through the entire performance. Diverting dialogue throughout.

Crowded Quarters—Full house every night at the library.

Frenzied French—This has had a long run with Willie Turner in the lead.

Pot Luck—Friday at twelve-thirty—Emerson.

In a Garden—La petite Kinyon among her flowers.

Napkins—A problem play.

Mirrors of Washington—Society drama featuring Miss Randolph.

The Stevedore—Featured by Marietta. To be reviewed later.

The Dreamer—Biblical drama with Mabel Tingley in the leading role.

The Paragon—Florence Perry in a drama which your mother would recommend and your daughter may safely see.

One Flight Up—Dorothy Roberts and some philosophical problems just a little above our heads. Costumes designed by Marion Pennock.

Stricken!—Elise Aldrich, ably supported.

Ocean Emotion—Mary Wallace thoroughly understands nautical ropes.

The Him-nal—Ethel Nicholas in a play with a moral.

"*Anything You Want to Do, Dear*"—Eleanor Hadley is always able and willing to do it.

German Generals—Generaled and generalized by Mary de Revere.

Eye and Ear Entertainment

The Gift of Gab—Which is the prize possession of the heroine Mag. Not a dull moment.

See You Later—The last word from Doris Munsey.

The Jolly Tourists—With Alice Tiebout officiating. Matinees daily at one.

Thank You Sweetly—Well known to everybody after its four year's run.

Shots!—The snappiest things this year; with Miriam Sylvester.

The Girl Who Lives Above You—Mostly ear entertainment.

The Triangle Club Review—Still going strong, with good prospects for another year.

Hearts and Flowers—Full of action centering around the heroine Hazel King. A charming feature is the introduction of old, familiar songs, among them, "My Bonnie Lies Over the Ocean."

Curley Cues—Esther Gannett, every night at Stanton.

Music Hath Charms—Soothing melodies by Betty Savage.

The Hypochondriac—Featuring Joe Bramen. Many repetitions of the song hit, "Are You a Specialist?"

We—The Hall chorus.

The Riddle Woman—Anne Kittleson out-sphinxes the Sphinx.

Comedy and Things Like That

The Belle—Ruth Capers is the charming heroine of the days of Henry of Navarre.

The Auctioneers—A large cast in a long play. Entr'acts well bridged over.

Chase Betty!—Performed several times daily.

The Traffic Cop—Jessie Rogers well in control of the situation.

The Equestrienne—Ruth Sturtevant doing her best.

By Jupiter!—With Teddy Hale.

En Route to Providence—Marjorie Macready up to the same old thing.

She Rules the Waves—Buddy Upton and Marcelled Troupe.

A Toast to the Toasters—Domestic comedy. Full cast of seniors. A play that will make your mouth water.

Annapolly—The most optimistic thing of the season, featuring Alice Parker.

Shuffle Along—With Miriam Dumn.

At the Foot of the Line—Keen competition between Ruth Heller and Marion Kinyon.

Breakfast at Ten—Slow moving comedy with Doris Black and Marion Webb.

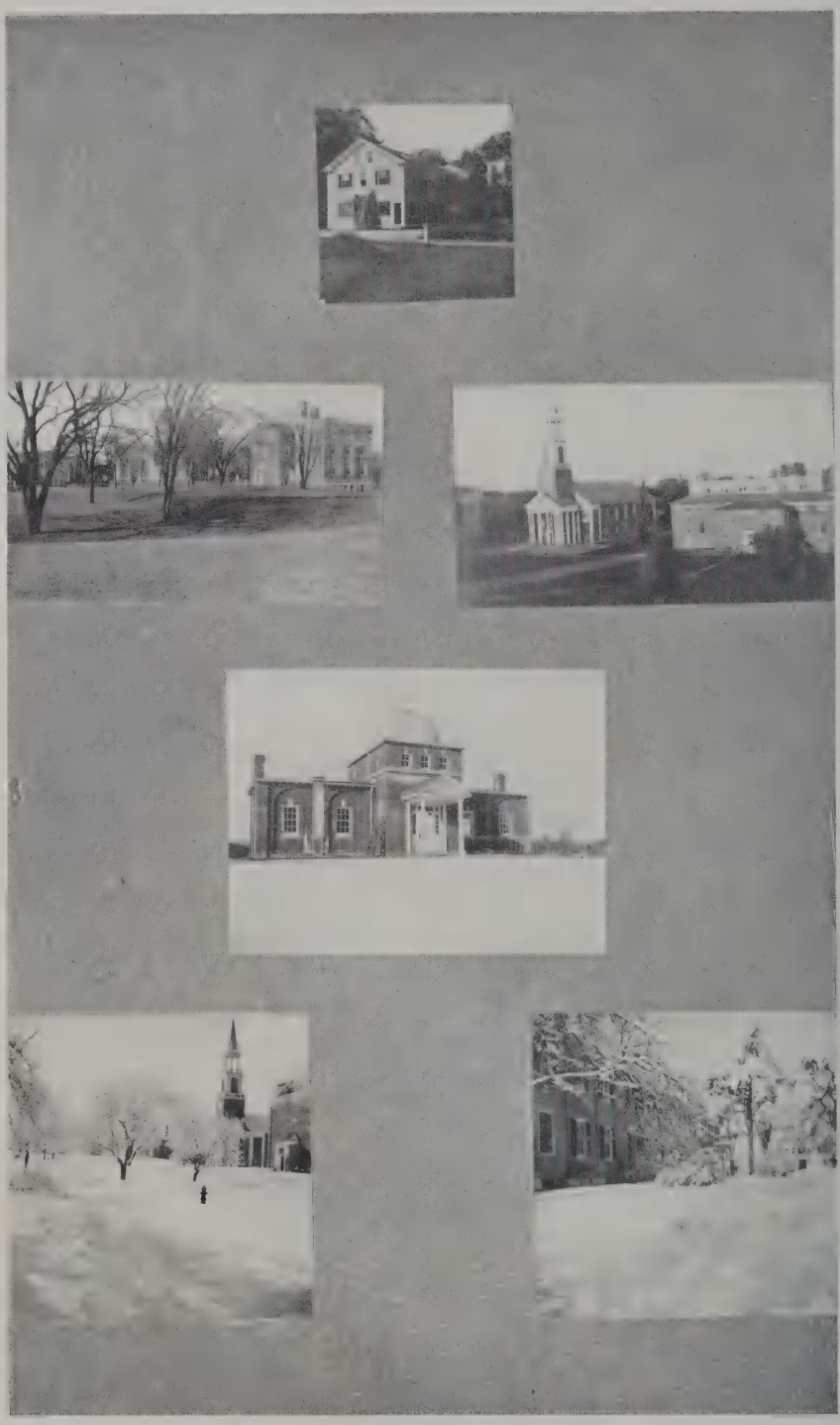
One Fleeting Moment—Pussy Douglass heads the Hustle-Bustle Company.

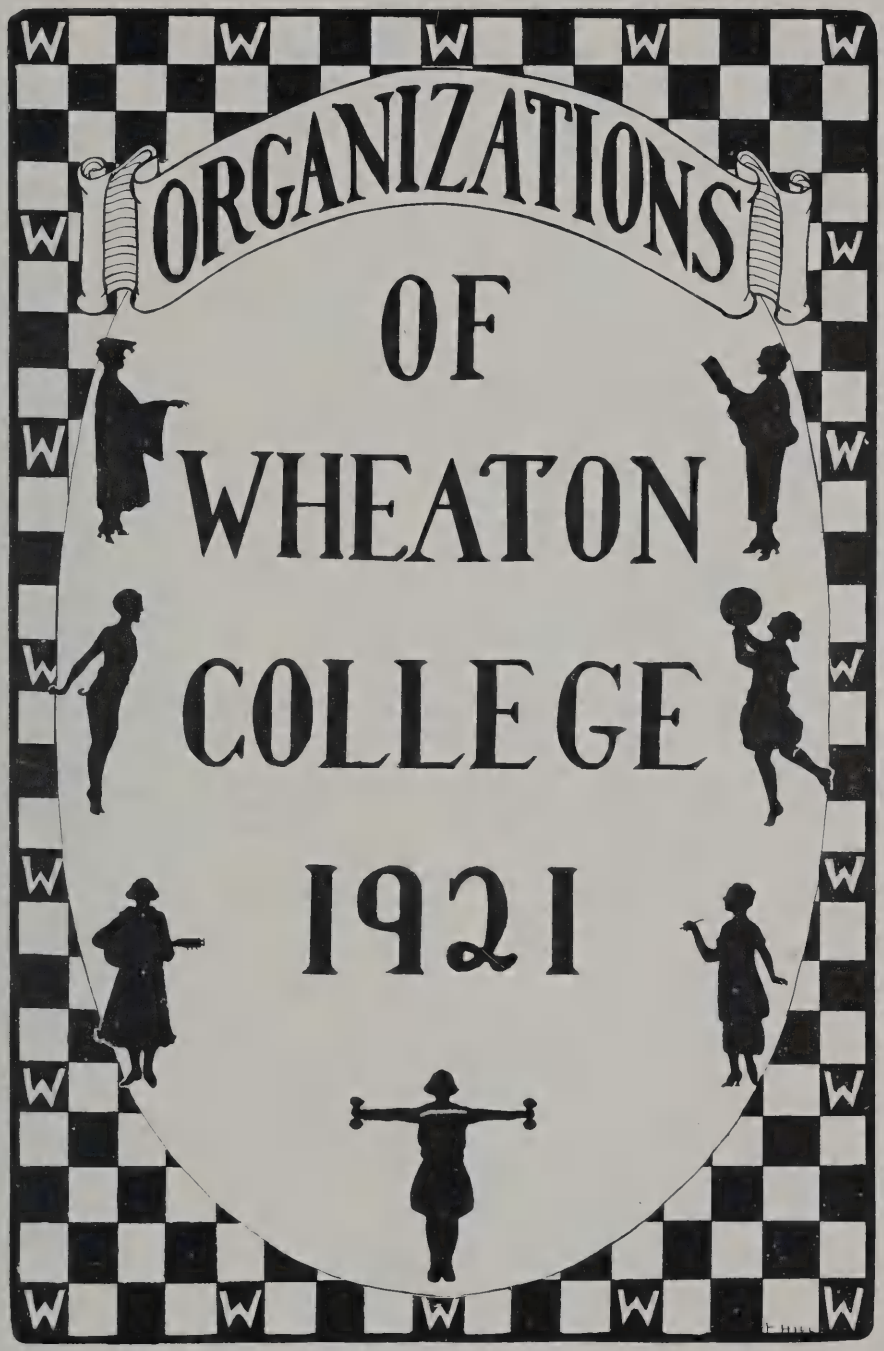
It Pays to Advertise—Lucrative Lucia advances a new and arresting theory of salesmanship.

Mail-Time—Edith Sawyer in a snappy, up-to-the-minute play that is sure to please you.

The Dutch Cleanser—With Dot Goerz.

The Outcast—A black dog vainly attempts society and an education.




ORGANIZATIONS
OF
WHEATON
COLLEGE
1921

Student Government Association



Officers

Elizabeth G. Chase	*President*
Alice Thorpe	*Vice-President*
M. Eleanor Hutchinson	*Secretary*
Anne F. Wrye	*Treasurer*

The Student Government Association



Front row, left to right: Helen H. Knight, Elizabeth G. Chase, Helen B. Meyers.
Back row, left to right: Anne Wrye, M. Eleanor Hutchinson, Alice Thorpe.

"Order is Heaven's first Law"

The Student Government Association needs neither explanation nor introduction in this year-book. The society towers over and leads every other organization in the college. The activities this year have been far superior to anything done in the past. They began with the first mass meeting at which the president welcomed the old and new girls and explained the ideals and aims of Student Government to the incoming students. The customary welcome party was held in the gymnasium, the third week-end after college opened.

In October, the president, Elizabeth Chase '22 and Lucia Bliss '23 were sent as delegates to Vassar College to a conference on Limitation of Armaments. At this conference many colleges were represented, to discuss the world-wide question of international importance.

In November the president and secretary were sent to Simmons College to attend the Annual Conference of the Women's Intercollegiate Association for

Student Government. This was a very worth-while conference and gave many valuable suggestions to our representatives which they, in turn, brought back for the Wheaton Campus.

Each evening of the few days previous to the Christmas vacation, everyone gathered to sing carols around the large, brilliantly-lighted Christmas tree, which was placed in front of the gymnasium. This is a very pretty and pleasing custom and means a great deal to each girl. Christmas stunt night was unusually fine this year, each class showing splendid originality, ability and enthusiasm. This was held the last Saturday evening before vacation, and it aroused the true Christmas spirit.

Several innovations have been brought into the Association this year. The Student Council has become very active, and the office of social chairman of the campus has been created, whose duties are to supervise every social event at Wheaton. Due to such rapid growth of the college, our constitution, by-laws and gray book were no longer adequate, and they have been revised to fit our needs. Another great stride was the introduction of the non-academic honor system. This has also been the first year of the budget system which has proved itself a great advance over the former arrangement of finances. Bi-monthly community meetings were held throughout the year. Dean Kerr would address the Student body at these meetings each time, putting before us a new phase of student government and co-operation. These meetings have proved very successful and beneficial to the government of the college community.

For the coming year the student body has voted to have in every hall, seniors as house chairmen, who will at the same time serve on Student Government Board. These house chairmen were elected by the student body, to hold office one year.

In this busy year of changes which has required each girl to exert a power of adaptability and a true loyalty, the student body has supported the Board to the utmost. The steady backing of each girl has enabled the Association to accomplish all that has been done.

The Student Government Association has aimed this year to deepen the feeling of responsibility of each girl and to make her realize that she holds a very vital place in the organization. We look ahead for a big year to come, for the best prophet for the future is the past.

Young Women's Christian Association



Officers

Helen H. Knight	*President*
Ethel E. Nicholas	*Vice-President*
Marion Parker	*Secretary*
Helen J. Estes	*Treasurer*

Y. W. C. A. Cabinet



Helen H. Knight	*President of Y.W.C.A.*
Ethel E. Nicholas	*Vice-President of Y.W.C.A.*
Marion Parker	*Secretary of Y.W.C.A.*
Helen J. Estes	*Treasurer of Y.W.C.A.*
Elizabeth G. Chase	*President of S.G.A.*
Helen B. Meyers	*President of A.A.*
Marion Kane	*President of I.C.S.A.*
Mandana Marsh	*Chairman of Meetings Committee*
Lillian M. Speer	*Chairman of Membership Committee*
Elsie Broughton	*Chairman of Discussion Committee*
Hazel Brownson	*Chairman of World Fellowship Committee*
Elizabeth Haseltine	*Chairman of Practical Aid Committee*
Katharine Douglass	*Chairman of Music Committee*
Louise S. Gifford	*Chairman of Red Cross*
Doris L. Black	*Chairman of Social Committee*
M. Eleanor Hutchinson	*Undergraduate Field Representative*
Helen Savage	*Asst. Undergraduate Field Representative*
Margaret Snow	*Chairman of Conference Committee*
Margaret E. Hale	*Chairman of Publicity Committee*

Young Women's Christian Association

The student body has shown a great interest in the Association this year and has supported all the activities faithfully. The Candle-Light Service which initiated the new members into the organization, was held in the Chapel. The ceremony was beautiful and impressive.

The Welcome Party in September did much to make the new girls feel at home in college life.

The World Fellowship Drive in the fall was most successful, and a part of the money was given towards the education of a Chinese student, Mr. Wong, in America. Mr. Wong visited the college and spoke at one of the Wednesday evening meetings of the Association.

In December the Student Friendly Drive was conducted by the Y.W.C.A. and in the same month the social committee held a very profitable Christmas Bazaar.

During the year the Practical Aid committee has carried on a very efficient Lost and Found Department.

The Association has been very much interested during the year in the Industrial Y.W.C.A. in New Bedford. House parties have been held with the New Bedford girls and the barriers which might easily arise between college and industrial girls have been wholly absent, owing to the friendly spirit which has been established.

The weekly meetings have been well attended throughout the year. The programs have been unusually attractive, and many outside speakers as well as speakers from the student body have added to the interest of the girls. In April, Mandana Marsh was sent to the National Y.W.C.A. Conference in Hot Springs, Arkansas, as a representative of the Association.

The Y.W.C.A. always ends the college year with the conference in June. This year the Wheaton Delegation goes to the Maqua Conference in Maine. We know they will bring back enthusiasm and eagerness for the work of the coming year.

Silver Bay Delegation



Mandana Marsh '22	*Delegation Leader*
Elizabeth Chase '22	*Student Government Representative*
Helen Meyers '22	*Recreation Leader*
Helen Meyers '22	*Song Leader*
Christie Webber '24	*Assistant Song Leader*

Irene Beers '22
Dorothy Critchfield '22
Eleanor Dickinson '22
Marion Kane '22
Katharine Kingman '22
Helen Knight '22
Elizabeth Phillips '22
Dorothy Richards '22
Lillian Speer '22
Elise Aldrich '23
Marietta Bell '23
Lucia Bliss '23
Georgia Cook '23
Katharine Douglass '23
Margaret Ewing '23
Louise Gifford '23
Eleanor Glidden '23
Elizabeth Haseltine '23
M. Eleanor Hutchinson '23
Marion Parker '23
Beatrice West '23
Virginia Chalmers '24
Winifred Chalmers '24
Louise Costello '24
Margaret Hale '24
Frances Hill '24
Gladys Morrison '24
Rachel Pike '24
Margaret Snow '24
Christie Webber '24

Silver Bay

One of the greatest events of the college year is the Y.W.C.A. conference at Silver Bay. This year Wheaton was well represented by a group of thirty-three girls under the efficient leadership of Mandana Marsh. The delegation reached Silver Bay, a beautiful spot on the shores of Lake George, on June fifteenth. The ten following days of the conference were as crowded with activities as is any college day.

Every morning was devoted to religious services which were followed by most inspiring lectures given by such men as Dr. William P. Merrill of New York City. Among his topics were the following: "The God We Trust", "Christ", and "Prayer Salvation." After the lectures came class study. The girls were assigned to different classes led by able and efficient speakers.

After lunch there was rest hour until three o'clock, when the sports began. With a large number of athletes, Wheaton was well represented in her basket-ball and was able to defeat Elmira, and also to come out ahead of Brown in the base-ball record. In the field meet, too, Winifred Chalmers saved the day by winning the basket-ball throw for Wheaton. Wheaton held her own in the aquatic sports and won the boat race with Wellesley.

The evenings were given over to various meetings, the most impressive of which was the delegation meeting, where each group gathered to discuss its problems and the opportunities which the conference offered.

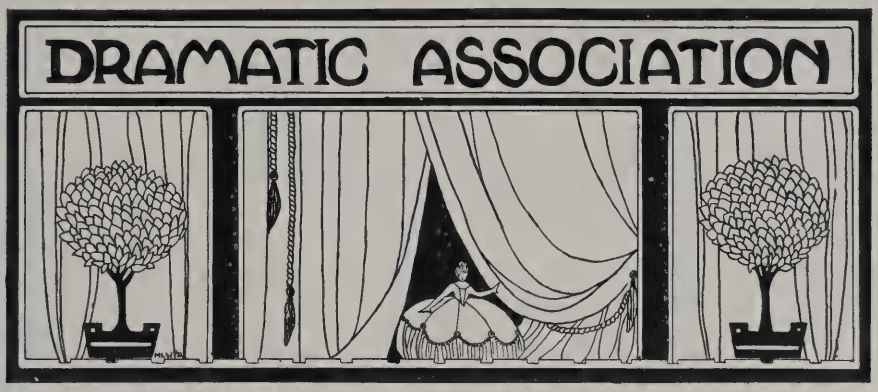
The time to part came all too soon, and it was a sad group that left the charming place, but a group that had caught the intangible something called Silver Bay Spirit which only one who has been there can feel.

Dramatic Association



Officers

Mildred M. Ryan . . .	*President*
Elizabeth S. Young . .	*Vice-President*
Dorothy Roberts . . .	*Secretary*
Alice M. Powers . . .	*Treasurer*



The past year has been a particularly gratifying one for the Dramatic Association. Under the enthusiastic direction of Miss Violet B. Robinson the work has proved a valuable means of development as well as a source of keen pleasure.

At various times during the year two one-act plays, "The Wonder Hat" and "Overtones," and one two-act play, "The Man Who Married A Dumb Wife," were presented before the student body. The association also co-operated with the Bible and Latin departments in producing their plays "Queen Esther," "Jepthah's Daughter" and "The Haunted House."

On January 14th in the afternoon "The Admirable Crichton" was given, not only in honor of Sophomore Hop, but also in honor of the annual approach of Mid-years. We were carried from a well-regulated English home, where we saw Crichton, a perfect butler, disturbed by his master's ideas of equality, to a desert island. The ship on which the master and his family were traveling was wrecked and these passengers were cast away on the island. Here Crichton, not Lord Loam, rules supreme. On the evening when all were making merry because Crichton has decided to make Lady Mary his wife, the whole party is rescued. Once again we see them in England, and we find Crichton, the former lord of the island, in his old position of servitude.

The cast, each one of which deserves hearty congratulations, was composed of the following:

Crichton	Helen B. Meyers
Lady Mary	Mildred M. Ryan
Catharine	Ruth S. Capers
Agatha	Christie M. Webber
Tweeny	Doris L. Black
Ernest	Jessie Rogers
Lord Loam	Helen Savage
Lady Brocklehurst	Dorothy Roberts
Lord Brocklehurst	Katharine S. Kingman

Mrs. Perkins	Beulah Doolittle
Miss Fisher	Ruth C. Sturtevant
Miss Simmons	Alice Miller
Mlle. Jeanne	Frances Hill
Rolleston	Louise Costello
Mr. Treherne	Miriam C. Sylvester
Mr. Fleury	Catherine H. Wilson
John	Frances Cushing
Jane	Eleanor F. Breed
Gladys	Martha L. Wyeth
Page Boy	Frances B. Blake
Naval Officer	Merle Bronson

On October 20th the entire student body enjoyed the reading of "Julius Caesar" by Mr. Southwick, President of Emerson College of Oratory.

As a fitting conclusion of the year's work the association plans to enlarge and improve the stage during the summer vacation, in order that next year the plays may be of larger cast and more pretentious in the execution. To Miss Otis, the students of the Art Department, and the chairmen of costume and property committees, the association gives a vote of thanks for their valuable assistance during the year.

Athletic Association



Officers

Helen B. Meyers	*President*
Florence K. Baker	*Vice-President*
Mildred L. Avery	*Secretary*
Winifred Chalmers	*Treasurer*

Athletic Association Board



Miss Wallis, ... *Advisor*

Mildred L. Avery — Florence K. Baker

Winifred Chalmers — Helen B. Meyers

Athletic Association

The year 1921–1922 has been one of the most successful and busiest years that the Wheaton Athletic Association has ever known.

The hockey season was a succession of hard-fought victories, ending with the Junior Class gaining possession of the cup. Our Varsity, very much aroused by a "Booster" meeting, journeyed to Cambridge where they defeated Radcliffe by a score of 2–1. Wheaton's joy was too great to last, for in the game with Sargent we were defeated, the score being 13–0.

With the help of Miss Wallis, the Association was fortunate in securing the services of Captain Miller of the Red Cross Life Saving Corps, who gave instruction to the girls in Life Saving. During the time he was at Wheaton, thirteen girls passed their tests and secured their emblem. Wheaton is especially proud because she is the first woman's college to have the charter of the Red Cross Life Saving Corps.

With the formation of a national Field Hockey Association came a conference in Philadelphia to which the Wheaton A. A. sent one of its board members. Next year we hope to have an English coach to instruct Wheaton girls in the game of hockey as the English girls play it.

Another new feature this year was the Senior-Junior meet, which has been contemplated for several years but which has never actually taken place until this year. The Juniors won the meet, thus carrying off a victory for the third successive year. The big meet of the year, however, was the Sophomore-Freshman meet. Hard and unceasing practise resulted in finished and skilful exhibitions of marching, wand-drills, Indian clubs, apparatus and dancing. The Sophomores were the winners, and the big silver cup passed from the hands of the odds to the hands of the evens.

The Washington's Birthday party, held in the gym, was one of the prettiest events of the year. The costumes gave the atmosphere of the eighteenth century, and the minuet furnished the finishing touch of charm to the evening.

The annual Vaudeville entertainment showed great originality and was a great success.

The victory of the inter-class basket-ball series went to the Seniors, and with it the cup which now belongs to the class of 1922 as they have won it for three successive years.

Our Varsity basket-ball team had a brilliant season, defeating Jackson, 33–31; Brown, 40–26 and the Boston School of Physical Education, 40–30.

In the Spring, tennis matches with Brown and Sargent took place, and a series of inter-class baseball games was held.

Touch-ball, soccer and out-door-basket-ball and archery are also finding a place in Wheaton Athletic activities.

Throughout all the year in the activities of the Athletic Association there has been a spirit of friendliness, of comradeship and of true sportsmanship shown by the Wheaton girls, and A. A. wishes to thank them for their helpful co-operation.

And now, as the chronicler of the Athletic Association, I can say in conclusion —with the great Shakespeare:

"Thus far our fortune keeps an upward course
And we are graced with wreaths of victory."



Varsity Hockey Team

Eleanor Dickinson '22 r.h., Capt.
Lucia Bliss '23 c.f.
Winifred Chalmers '24 l.i.
Helen Meyers '22 r.i.
Doris Black '23 l.w.
Mary Poore '25 r.w.
Helen Rosenthal '22 c.h.
Jessie Rogers '24 l.h.
Louise Gifford '23 l.f.
Mildred Avery '23 r.f.
Eleanor Hadley '23 g.

Substitutes

Anne Kittilsen '25 c.f.
Eleanor Breed '24 i.
Elizabeth Savage '23 h.

Varsity Basket Ball Team

Helen Meyers '22 r.f., Capt.
Elizabeth Chase '22 l.f.
Florence Baker '23 j.c.
Margaret Hale '24 s.c.
Helen Knight '22 l.g.
Winifred Chalmers '24 r.g.

Substitutes

Eleanor Dickinson '22 j.c.
Jessie Rogers '24 j.c.
Mildred Avery '23 f.
Helen Rosenthal '22 s.c.
Lucy Wild '23 g.



Athletic Awards, 1921-1922

VARSITY HOCKEY W

Eleanor Dickinson '22
Helen Meyers '22
Helen Rosenthal '22
Mildred Avery '23
Doris Black '23
Lucia Bliss '23
Louise Gifford '23
Eleanore Hadley '23
Winifred Chalmers '24
Jessie Rogers '24
Mary Poore '25

VARSITY BASKETBALL W

Elizabeth Chase '22
Helen Knight '22
Helen Meyers '22
Florence Baker '23
Winifred Chalmers '24
Margaret Hale '24

NUMERALS FOR HOCKEY

Mildred Avery
Doris Black
Lucia Bliss
Georgia Cook
Katharine Douglass
Margaret Ewing
Louise Gifford
Eleanore Hadley
Marion Parker
Elizabeth Savage
Louise Upton

NUMERALS FOR BASKETBALL

Elizabeth Chase
Eleanor Dickinson
Helen Knight
Lillian Speer
Helen Meyers
Elizabeth Phillips
Helen Rosenthal

Silver Cup for Hockey—Juniors.
Silver Cup for Basketball—Seniors.
Winner of Senior-Junior Meet—Juniors.
Winner of Sophomore-Freshman Meet—Sophomores.
Individual Winner of Sophomore-Freshman Meet—Winifred Chalmers.
Highest Average for Red Cross Life-Saving Test—Gertrude Goodale 93.5.

Bureau of Vocational Opportunities



Officers

M. Pauline Kreutz . . .	*Director*
Dorothy Loring . . .	*Assistant Director*
Eliza L. How	*Secretary*
Margaret S. Lane . . .	*Treasurer*

Bureau of Vocational Opportunities

As the name of our Organization suggests, the Bureau endeavors to present to the students of Wheaton College the many opportunities that are opening to women in the business and professional fields of the present day. It also aims to give the girls the idea of service and to help them to understand the problems of the modern world.

The work during the first part of this year consisted in an effort to interest the girls in the Vocational Bureau. Early in the fall, the students were requested to state the kinds of work that they were particularly interested in, and, using this as a basis, committees were appointed to report on the various vocations open to women.

During the Fall, the work of other Vocational Bureaus and many helpful suggestions for work in the Wheaton Bureau were presented to us by Miss Mina Kerr, Dean of the College; Mr. Alvin E. Dodd, of the National Chamber of Commerce; Miss Cora H. Coolidge, Chairman of the National Committee of Bureaus of Occupation; and Mrs. Catherine Filene Dodd, Vocational Adviser. Mrs. Dodd also held personal conferences with the members of the Freshman class.

The climax of the work of the Vocational Bureau came with the Sixth Annual Conference held in March. We were exceptionally fortunate in securing, through the aid of Mrs. Dodd, as speakers, well known men and women eminent in their professions.

The opening address was given by Dr. Cole, president of the College. He was followed by Dean Kerr, who spoke on Collegiate Bureaus of Occupation. Other speakers were: Mr. Meyer Bloomfield, Labor Specialist; Dr. Alice Blood, Professor of Household Economics, Simmons College; Miss Marguerite Sanderson, Boston School of Physical Education; Miss Helen P. Kempton, New England Field Secretary of the American Association for Organizing Family Social Work; Miss Greta C. Coleman, from the law firm of Dunbar, Nutter and McClennen; Mr. Royal B. Farnham, Director of the Massachusetts Normal Art School, Boston; Major Julia C. Stimson, Superintendent, Army Nurse Corps, Dean Army School of Nursing, Washington, D. C.; Mr. Edward W. Chapin, President of the Special Librarian Association, Boston; Miss Mary Anderson, Chief of the Women's Bureau of the United States Department of Labor; Mrs. Lucinda B. Prince, Prince School of Store Education, Boston; Mrs. Winona Osborn Pinkham, Boston League of Women Voters; Mr. William H. Bixby, Secretary of the National Committee for Department of Education; Miss Margaret F. Upton, Newport Hospital, Newport, R. I.; Miss Florence Jackson, Director of the Appointment Bureau of the Women's Educational and Industrial Union, Boston.

All these speakers contributed interesting facts concerning their professions and vocations. At the last session, Mrs. Dodd closed the Conference by pointing out the many professions now open to women, and emphasizing the need of choosing a vocation.

Intercollegiate Community Service Asssociation



Officers

Marion E. Kane	*President*
D. Lucile Fish	*Vice-President*
Marietta K. Bell	*Secretary*
Margaret Snow	*Treasurer*

The Intercollegiate Community Service Association

On entering Wheaton every student automatically becomes a member of the I. C. S. A. This year the organization has been larger than ever before, and a record of the association shows a marked improvement over previous years.

The circus, the annual social event of the I. C. S. A. was held in November under the direction of Wilmay Turner, social chairman. Class stunts were the feature, and the Freshmen were awarded the prize. Not only was the circus given for the purpose of welcoming the Freshmen into the ranks of the association as members, but also for the purpose of raising funds to be distributed among the needy in the Norton Community, and in other fields of charitable work. (The circus was a triumph financially as well as socially and netted the association $106.)

Together with Dean Kerr and Miss Everett, the president of the Association attended the I. C. S. A. conference, held in the Fall at Denison House, Boston.

The I. C. S. A. was fortunate in securing several speakers for the weekly Y. W. C. A. meetings. Among them were Miss Marjorie Blake, who talked on Girls' Clubs, Miss Elizabeth McShane from the Massachusetts General Hospital and Miss Theresa Haley of Denison House.

The officers and cabinet have greatly enjoyed working with Miss Marjorie Hosmer King, Student Secretary, and it was with sincere regret that they learned of her resignation. Miss Haley takes her place.

Thanksgiving baskets filled with groceries and fruit were sent to four homes in Norton. The Christmas work was greater than ever before. Fifteen dollars was spent in baskets of provisions. Fifty dollars was sent to Massachusetts Hospital School in Canton. The gift to the employees of the college was extended to include all the employees on the campus, rather than just those in the dormitories. Fifteen dollars was sent as a gift to Denison House.

Certain branches of the work have been extended throughout the year. These include the gymnasium classes under the direction of Eleanor Hadley '23; the Girl Scouts who meet every week under the direction of Mary McDowell '24 and Edmere Brittain '25 and the little girls' club, the work of which was undertaken by Hazel King '23. Several Scouts have passed the tenderfoot test, and keen interest has been shown in all their activities. The members of the girls' club have sewed and cut out pictures for scrap books, which they have sent to hospitals and other institutions. On pleasant days they went to picnics and long hikes. Both clubs were given a Christmas party.

Lucy Wild '23 has had charge of the collecting of clothes for distribution among the needy families of Norton. Through the help of the district nurse, this has been most efficiently accomplished, and many people have benefited by the generosity of the girls and the diligence of the collectors.

The I. C. S. A. is deeply interested in Norton and has spent most of its time, efforts, and money in aiding its townspeople. However, not entirely has it forgotten its outside interest. A delegate was sent to the Mt. Ivy Conference in New York, and in May an entertainment was given in Dodgeville for the benefit of the mill-workers.

It is to the unceasing effort of the president, Marion Kane, and the faithful work of the cabinet, that I. C. S. A. owes its success.

The Wheaton Record



Editor-in-Chief	Irene Beers '22
Literary Editor	Grace C. Freese '22
Associate Editors	Irene Hamilton '23 Ruth C. Sturtevant '23 Lucile M. Curtis '24 Anne Kittelson '25
Assistant Editors	Isabella Michelman '22 Pauline E. Leibert '24
Business Manager	Grace G. Lockwood '23
Assistant Business Manager	Elizabeth Soliday '24
Advertising Managers	Eliza L. How '23 Annette Hollington '24 Elizabeth Gilkey '24
Subscription Managers	Wilmay Turner '22 Jessie Rogers '24

The *Wheaton Record* is published five times a year, in November, December, February, April and June, by the students of the college. Its purpose is to stimulate literary production among the under-graduates. The history of the magazine is very interesting. It is an outgrowth of the "*Rushlight*", an undergraduate paper, whose first number is dated July 11, 1851, and which was written by hand. In 1891, "*The Rushlight*" was edited by the senior class and was printed. At the death of Lucy Larcom in 1894, there was a special biographical number. The name was changed to "*The Wheaton Bulletin.*" In these volumes can be found an adequate history of our college.

The Wheaton News



EDITORIAL STAFF

Editor-in-Chief

ESTHER Q. HUSTON

Assistant Editors

MILDRED M. RYAN
MILDRED AVERY

Associate Editors

RUTH CAPERS
RUTH STURTEVANT
MARY MCDOWELL

Business Manager

MARY DE REVERE

Nike Staff



Front row, left to right: Louise Gifford, Irene Hamilton, Eleanore Glidden, Dorothy Roberts, Katherine Douglass.

Back row, left to right: Dr. West, Mildred Avery, Miriam Sylvester, Dorothy Loring, Georgia Cook, Lucile Fish, Dr. Gipson.

Eleanore D. Glidden	*Editor-in-Chief*
Irene Hamilton	*Literary Editor*
Lucile Fish	*Assistant Literary Editor*
Dorothy Roberts Katherine B. Douglass	*Business Managers*
Georgia K. Cook Miriam Sylvester (Resigned)	*Photograph Editors*
Louise S. Gifford	*Subscription Manager*
Mildred L. Avery (Resigned)	*Art Editor*
Dorothy Loring	*Joke Editor*
Dr. Alice E. Gipson	*Literary Adviser*
Dr. Allen B. West	*Business Adviser*


CLUBS

Psyche



Officers

Mignonette Mortimer	*President*
Marion F. Webb	*Vice-President*
Marietta K. Bell	*Secretary*
Mary H. Wallace	*Treasurer*

The object of the Psyche Society is to stimulate and hold interest in the best literature, which shall aid in the uplifting of ideals. With this end in view, the program for 1921-1922 was planned and carried out.

The year was formally opened by an initiation meeting at which thirty new members were admitted. The faculty members of Psyche have contributed greatly to the success of the year, and to them the society expresses its sincerest appreciation. Miss Croff, at the November meeting, told of her trip to Europe for the purpose of attending the Dante celebration. In January, Dr. Cole read several selections from his own poems, and Miss Robinson gave a lecture on "What's What Among the New Plays," for the March meeting.

In order to extend the work of Psyche to the entire college, each year an open meeting is held to which the student body and faculty are invited. This year the speaker was Professor Dallas Lore Sharpe, of Boston University. Among the other speakers of the year was Mr. John Clair Minot, whose literary reviews are widely known. His subject was "What's What Among the New Novels."

Psyche has always stood for the highest and best at Wheaton, and it hopes to spread its influence and to maintain the cherished ideals of its founder, Lucy Larcom.

Science Club



Officers

Willmay L. Turner . . .	*President*
Mandana Marsh . . .	*Vice-President*
Eleanor F. Hadley . . .	*Secretary*
Marion H. Pennock . . .	*Treasurer*

The Science Club owes its origin to the efforts of Professor Pouleur, head of the Chemistry department. The Club was organized in the fall of 1921, for the purpose of encouraging the study of the sciences and to bring forward the important discoveries which are being discussed in the scientific world.

The main feature of the year consisted of a series of lectures on topics of general interest. The entire student body was invited to attend these lectures, and the first open meeting was held in October. At this meeting Professor Lamb of Harvard gave a very interesting illustrated account of "Gas Warfare". Following the lecture there was an informal reception for all members of the club.

Through the influence of Professor Pouleur we obtained as the speaker for November, Professor Bove of Harvard Medical School. He gave an illustrated lecture on the ground topic of Bio-chemistry. In the course of his address, he brought up the question, "Does the Amoeba Think?" This he discussed very admirably.

In April, there was another open meeting. Miss Harding, Instructor in the Physics department, procured for us Professor Stetson of Harvard Observatory, who spoke on "The Inhabitability of Mars."

Although the Science Club is one of the newer organizations, we feel that it has a promising future and that it is destined to take its place among the larger organizations of Wheaton.

Le Cercle Francais



Officers

Helen D. Rosenthal . . .	*President*
Martha L. Wyeth . .	*Vice-President*
Elizabeth Soliday .	*Secretary and Treasurer*

During the past year Le Cercle Français has afforded much pleasure to its members. Every month there has been a meeting of the club, each one proving more interesting than the one before. Under the efficient guidance of Mrs. Martin the different French classes have taken charge of meetings, and a varied and original program has been furnished. A costume party, games, short sketches, the reading of papers written by members, all have helped to make the evenings both instructive and entertaining. At each meeting the girls have taken advantage of the opportunity to display their knowledge of French conversation and to improve their pronunciation.

The year closed with the best entertainment of all, the presentation of Molière's "Le Bourgeois Gentilhomme," to which the entire college was invited. This play was most appropriate, since this is the tercentennial anniversary of the birth of Molière. Elizabeth Savage '23 in the title role was supported by a splendid cast, and the play proved to be an excellent beginning for the annual French plays, which the club hopes to produce after this.

Der Deutsche Verein



Officers

Dorothy F. Goerz	*President*
Mar on H. Pennock	*Vice-President*
Edith G. Porter	*Secretary*
E. Pauline Leibert	*Treasurer*

This year Der Deutsche Verein was reorganized, the club starting anew with much enthusiasm. Scholarship as a requirement for admission gave the new students of German an incentive for which to work, and a reward for effort.

Beginning in November, meetings were held monthly throughout the year, and with the assistance of Dr. Eastburn Der Deutsche Verein has offered a varied and interesting program. Dr. Lange opened the first meeting with an illustrated lecture in German on her experiences in Germany during the World War. The December meeting was a special feature of the club; the annual Christmas party was held, and all the members joined into the spirit of the Yuletide. The students of German presented the story of "Max and Moritz", a comic poem, with a series of stereopticon views for illustration, which made the March meetings entertaining. In April, the second year German class offered the play "Nein".

At each meeting the members conversed in German, each time gaining in fluency and pronunciation. When the meetings closed with the picnic at the reservoir, you might have heard a rapid-fire conversation. There was none of this where-is-the-sister-of-my-father-she-is-in-front-of-the-bookcase-of-my-mother dialogue. Der Deutsche Verein aims to promote friendship among its members and to give opportunity to learn about the country and people from which the language originated.

Classical Club



Officers

Lucile Hollis	*President*
Hazel F. King . . .	*Vice-President*
Madeline Gates .	*Secretary and Treasurer*

The increase in size of the Classical department, this year has enabled the Classical Club to enlarge its activities. Meetings have been held at regular intervals and have been really noteworthy.

The programme of the year has included papers and the presentation of dramatic scenes. Mrs. Cole gave an illustrated talk on "Mythology in Archeology". The subject of the Hellenistic Mime was treated in a paper by Miss Brotherton, and then illustrated by the presentation of two characteristic mimes by the members of the club. An informal discussion of Roman marriage was followed the next month by the portrayal of a typical betrothal and marriage ceremony. These scenes were acted in the Gymnasium, and were especially enjoyable because of the exactness and beauty of costume and background.

Professor Francis G. Allinson of Brown University, at an open meeting of the club, commented in an interesting and witty manner on the plays of Aristophanes, and read selections from his own translations of "The Birds" and "The Lady Legislators". The club members were especially entertained because his reading recalled three scenes from "The Birds" presented at a meeting in the Autumn. It was a great privilege to meet Professor and Mrs. Allinson at a reception later in the evening.

The last presentation, and a fitting ending to a successful year, was the staging of Plautus' "Mostellaria". Careful planning and detailed preparation resulted in a production of much merit, true in costume and scenery.

The Classical Club feels that it has made an effort to stimulate interest in classical life and literature, and to prove that antiquity is not a synonym of dullness.

Studio Club



Officers

DOROTHY RICHARDS . . . *President*

MARIETTA BELL . . *Secretary and Treasurer*

The Studio Club for the year 1921-1922 met once each month and discussed various phases of modern art. These meetings have enabled the members to keep in touch with the artistic movement of the day, and have opened up some new and very attractive fields. For example, pictures and literature concerning the Carson College for Orphan Children, in Philadelphia, were shown. The architecture was most attractive and unusual, and the purpose of the school aroused a curiosity to know more about it.

Miss Otis gave an interesting talk on the works of Mr. Henri, the American painter. Sargent's work in the Boston Museum furnished another subject for an entertaining meeting. Some very amusing games, calling for a good imagination and slight artistic ability, added to the enjoyment of the evenings. Of course, refreshments always prove to be a popular part of any program, and they were not lacking at any meetings of the club.

Each year we hope for still greater success in the year to come, and we extend a warm welcome to the future and prospective members of the Wheaton Studio Club.

Spanish Club



Officers

Florence K. Baker . . .	*President*
Marian Parker . . .	*Vice-President*
Jeannette B. Sawyer .	*Secretary and Treasurer*

As the newest of the departmental clubs at Wheaton the Spanish Club formed and began its activities in 1920 under the leadership of Miss Hough. Like the other clubs it has held monthly meetings, at which entertainment has been furnished by the club members. A feature of the year's program was the Valentine Party, when the girls appeared in costume and a prize was awarded for the best one.

Miss Louise Earle of the International Institute came to talk to all the girls at the Y.M.C.A. meeting and afterward addressed the members of the Spanish Club. She told of her experiences in Spain and the condition of college girls in that country, besides telling anecdotes of quaint Spanish customs that afforded the girls many a laugh. After Spanish Club is as old and has as many members as the other clubs it will take its place as prominent among Wheaton's non-academic organizations.

Glee Club



Rachel Brooks . . . . *President*
Frances Cushing . . *Vice-President*
Adelaide Sutliffe . *Secretary and Treasurer*

Members

Elise Aldrich
Kathleen Arenovski
Margaret Belknap
Ruth Berry
Helen Bingham
Edmere Brittain
Merle Bronson
Rachel Brooks
Margaret Brooks
Ruth Capers
Frances Cushing
Madeline Davis
Margaret Davis
Muriel Davies
Katherine Douglas
Altha Edmonds
Eleanor Edwards
Marguerita Ellis
Iris Entwistle
Margaret Ewing
Marion Fairbanks
Alice Folsom
Grace Fox
Madeline Gates
Dorothy Goerz
Elizabeth Haseltine
Ruth Heller
Medeline Hodsdon
Lucile Hollis
Marion Howland
Sarah Knowlton
Helen Lincoln
Helen Lord
Dorothy Loring
Margaret Mason
Olga McIntire
Ethel Nicholas
Dorothy Partridge
Alta Porter
Marion Pratt
Mary Belle Risley
Olivia Robinson
Florence Sanders
George Sargent
Margaret Snow
Miriam Strange
Adelaide Sutliffe
Alice Thorpe
Louise Upton
Mary Wallace

Choir



Professor H. G. Tucker . . . *Director*
Merle E. Bronson . . *Student Director*

Members

Elise Aldrich
Marietta Bell
Elizabeth Bristol
Merle Bronson
Rachel Brooks
Hazel Brownson
Frances Cushing
Ruth Capers
Margaret Ewing
Lucille Fish
Grace Fox
Elizabeth Haseltine
Natalie Hedden
Marion Kane
Helen Lord
Olga McIntire
Ethel Nicholas
Alta Porter
Dorothy Richards
Elizabeth Savage
Helen Savage
Louise Upton
Catherine Wilson

Substitutes

Kathleen Arenovski
Madeline Davis
Muriel Davis
Viola Davis
Katherine Douglas
Eleanor Edwards
Marguerita Ellis
Madeline Gates
Louise Gifford
Eleanor C. Gillette
Helen Lincoln
Helen Pratt
Mary Risley
Olivia Robinson
George Sargent
Alice Thorpe
Alice Tiebout
Virginia Wakeman
Helen Wescott

Orchestra



Louise F. Upton '23 — *Director*
Eleanore Hadley '23 — *Assistant Director*
Martha Wyeth '22 — *Business Manager*

Piano

Alice Tiebout '23
Eleanore Hadley '23
Louise F. Upton '23

Violins

Katharine Bullard '25
Marion Pratt '25
Eleanore Hadley '23

Saxaphone

Elise Muttart '25

Whistle

Helen Lincoln '25

Mandolins

Irene Beers '22
Lucile Hollis '22
Katharine Trufford '22
Martha Wyeth '22
Ruth Heller '23
Marion Parker '23
Ruth Sturtevant '23
Alice Thorpe '23
Louise Upton '23
Beatrice West '23

Drums

Carolyn Heller '25



Presented in pictorial form, that the future generation may film them and profit thereby. With the writer's apology for all omissions, variations and digressions.

SEPTEMBER

14—Wheaton opens for the Fall Term.

Screen. Ford car rattles up the hill in the manner well known. Mardi Gras effect featuring beautiful maidens. It gives a last jerk in front of Metcalf Hall and some dozen girls jump out and collect many suit-cases.

17—Welcome Party to Freshmen by Y.W.C.A.

Screen. A Senior, Junior, or Sophomore cheerfully and efficiently escorting two, four, or six Freshmen. Constant introducing interspersed with dancing and punch.

OCTOBER

1—Student Government Party to Freshmen.

Screen. See Screen for September 17.

15—Founder's Day.

Screen. An academic procession winds its way about the campus to the chapel. In the front ranks are the "intellectuals" in cap and gown, wearing their honored hoods. Behind are the fair "ignorants" in simple white.

Screen. Stanton Parlor. A festive reception after inspection of the "new dorm".

22—Informal Student Government Dance.

Screen. Girls in fluffy light dresses happily and quietly dancing with imported young men.

29—Hallowe'en Party.

Screen. A dark tunnel, weird flashes of light, splashes of cold water, ghosts, dark crawling things, and blood! blood! blood!

Close-up. A subdued Freshman!

NOVEMBER

5—Wheaton Defeats Radcliffe at Hockey. Score 3–2.

Screen. The Radcliffe Hockey Field. Many girls chase a small white ball and flourish sticks. Eleanor Hadley impersonating the "Battle of the Marne." "They shall not pass" at the Radcliffe goal. Final Whistle. Mob scene on the Wheaton sidelines.

5—In the evening. "The Wonder Hat" by the Dramatic Society.

Screen. Time: Evening.
Place: A public park in Paris, fountain in the center. Five delightful Harlequins: Columbine, Margot, Punchinello, Harlequin and Pierrot appear and entertain us with their absurdities.

11—Sargent Defeats Wheaton at Hockey. Score 13–0.

Screen. (Deleted by the Wheaton Censor.)

12—Student Volunteer Conference at Wheaton.

Screen. Emerson Dining Hall. Signs on the tables reading: "Harvard Medical", "M.I.T.", "Brown", "B.U.", etc. New and ardent student volunteers are discovered in the Wheaton ranks.

19—I.C.S.A. Circus.

Screen. Wild animals, fat ladies, thin men, trained seals, acrobats, clowns and a band. All together giving the effect of a Barnum and Bailey's poster. (N.B. The photographer will please take care to have the clowns stand behind some bench, as, according to character, it was necessary for them to wear what is termed "a divided skirt".)

26—"Procrastination of Peter" presented by the Junior Class.

Screen. SCENE I. Girls in Bramley dresses, knitting.
Little "Pep".

SCENE II. Same girls in sport costume, golfing.
Little more "Pep".

SCENE III. Same girls in afternoon dresses, at tea.
Lots of "Pep".

SCENE IV. Same girls with feather fans, dancing.
Lots more "Pep".

DECEMBER

3—Y.W.C.A. Bazaar.

Screen. The gym filled with booths. Lulie Bliss, disguised as an auctioneer, beguiles fluttering females into buying wash-clothes and pincushions at two dollars each. Such is the Christmas spirit!

10—Class Christmas Stunts.

Screen. I. Maidens fair in gowns of white
And over all a purple light
The Freshman Officers.

II. Arabs, dark curtains and a glorious star,
The whispered promise of the King afar.
The Sophomore Stunt.

III. A feast, much laughter, carolers and ale;
Later a well-known Christmas tale.
The Junior Stunt.

IV. A cottage drear yet a heart so pure
That its gift held a promise ever sure.
The Senior Stunt.



10–16—Singing around the Tree.

Screen. A group of crowding girls gathered around the lighted tree, singing old Christmas carols and college songs gay.

16—Seniors Sing Carols.

Screen. The wee small hours of the dawn with a faint grey light over the landscape. Forty white-clad figures marching in twos, each carrying lighted tapers and singing lustily, as they circle round the campus.

JANUARY

7—"The Thousand-Year Pine."

Screen. Featuring Mr. Enos B. Mills in a splendid address to all the girls. The Freshmen acquire a nest-egg for their class 2-6-0.

14—"The Admirable Crichton" by the Dramatic Society.

Screen. Act I. "Yes, my lady."
Act II. "Swiss Family Robinson" de luxe.
Act III. Socialism on an island. The "Gov" gave orders.
Act IV. Back to the teacups.



14—The Sophomore Hop.

Screen. A green sky against which floats a multitude of colored balloons. Beautiful and charming '24 dancing with many young men. Such is the reward of all good Sophomores!

21–31—Mid-year Exams.

Notice; "Lost—One full-size educated brain somewhere between the hours of two and four in the afternoon on January 21st. Finder please return to owner by placing in P.O. Box 41144.

FEBRUARY

12—Sunday.

Screen. Rev. Vincent Ravi-Booth, D.D., occupies the pulpit for the morning service and vespers. He spurs us on to meet our new term's work with courageous hearts.

17—"Alice in Hungerland."

Screen. Professor Herbert L. Willett and Mr. Haratune Tashjian exhibit a film of the sufferings in Armenia from the lack of proper and sufficient food. Deep interest shown by all those present.

22—Washington's Birthday Party.

Screen. A charming lady and a courtly gentleman in Colonial attire dance the minuet. The slow rhythm is symbolic of "ye olden days", a picture to remember.



24—Junior-Senior Meet. Won by the Juniors.

Screen. A yellow banner on which is printed the numerals "1920", "1921" and "1922". Never defeated!

MARCH

3—Faculty Club and Psyche.

Screen. Professor Dallas Lore Sharp, educator, naturalist and author, reminds us that all of life's "Magical Chances" are not usurped by those in the past. "Each day brings a new adventure," he cheerfully declared.

4—Bowdoin Glee Club.

Screen. Lively songs and musical selections rendered by the group of young men. Feature of the program was "Blush Roses".

4—"The Vaudevillains of 1922".

Screen. On the program: a minstrel, a musical comedy, a revue, several Follies choruses and a Krazy Kitten. It proved a great success in every way.

10–11—Annual Vocational Conference.

Screen. Mary Lyon Assembly Hall. On the platform are several lecturers, and one is talking. The room is filled with girls. (N.B. Repeat this to show that it continued steadily for two days)! The result: decisions and meditations.

17—Song Contest.

Screen. All four classes standing in the four corners of the gym. In turn they all sing vigorously class, college and Alma Mater songs. Mrs. Cole comes forth with the decision of the judges. The winners? Why, of course, the Juniors!

18—Freshman-Sophomore Gym Meet.

Screen. Sophomore class win.

1. Silver cup tied with a yellow ribbon.
2. Same cup tied with a green ribbon.

18—"The Man Who Married A Dumb Wife."

Screen. A peaceful domestic scene. (In order to ascertain the reason for this read the title). Soon, the villain enters and performs an operation on the wife, and lo! she speaks. But that is not all; she goes on speaking, on, on and on. Result—they all go mad. Curtain.



19—Sunday.

Screen. The Rt. Rev. Edwin H. Hughes addresses all Wheaton, both morning and evening. At vespers he reminds us of our great debt to our teachers. The greatest part of our educational period is under their direction and care, he told us. Let us not forget them and let us always hold them in highest respect and admiration!

APRIL

8—Glee Club Concert and Dance.

Screen. Forty young ladies pleasingly rendered a delightful musical program, under the direction of our Mr. Tucker.

22—Informal Dance.

Screen. The orchestra arrived late but did not disturb the minds of the young ladies and their gentlemen escorts. In fact, "a good time was had by all."

29—"The Haunted House."

Screen. Presented by the Classical Club with the aid of Dr. Brotherton and Miss Marion Ayer.
Classic columns, an altar, fairies dancing, here and there a toga, much laughter—and a red wig!



MAY

5—Senior Play "Billeted."

Screen. A homelike and charming living-room.
The stage is dark, but seated before the glowing fire are two figures. They are—but, of course, you saw it!

5 and 6—Junior Promenade.

Screen. 1. '23 and '25 make yellow paper roses and green leaves. (Repeat to show that this occupied several weeks.)

2. Glorious creatures of beauty and fashion promenade about the halls. Can they possibly be—? Why, they really are none other than ourselves. Gentlemen are seen in attendance. It is a festive occasion.

3. The Gymnasium disguised as a garden with a fountain in the center.
Time: 11 p.m. It's over, but was it not wonderful?



20—May Day.

Screen. A flower-decked throne, a breathless waiting crowd.
The Queen approaches!

JUNE

1–10—Final Exams.

Screen. Any picture representing the "Last Long Mile" will do.

11–13—Commencement.

Screen. Green lawns and waving trees, maidens youthful yet serious with the future's hopes, stroll about the halls and say "farewell" to each familiar nook. We wish them all the happiness life can bring and bid them oft return to prove their love.

So closes the year.

Ruth S. Capers '23.





Annie Ellen Stanton

In 1871 Miss Annie Ellen Stanton came to Wheaton as an instructor in the department of Modern Languages, and for nine years she remained in that position, devoting the greater part of her time to French. Wheaton Seminary was at that time under the guidance of Mrs. Metcalf, the principal, and when she retired in 1880 Miss Stanton assumed the principalship. Her first move was to abolish the trivial rules and to devote her effort toward making the social life charming and intimate. Her high breeding and beautiful manners were an incentive to the girls in development of deportment, and from the first she had their love and confidence and watched over their health and happiness with wisdom and patience. She gathered about her an admirable body of teachers, and the work became broad and delightful. In 1897 Miss Stanton retired from active educational work, and with Miss Clara M. Pike, one of her co-workers at Wheaton, she moved to Hampton, New Hampshire, where she has made her home ever since. Today, in her eighty-second year, she is still interested in Wheaton and proud of its splendid reputation.



Stanton Hall
Named in honor of Miss Annie Ellen Stanton.

At the south end of the campus, beyond Cragin Hall, stands our latest architectural acquisition, Stanton Hall, a dormitory capable of housing seventy-five students and three faculty members. The building is in late Georgian architecture to harmonize with the other buildings on the campus and was designed by Cram and Ferguson. It contains two features new to the dormitories of Wheaton: a separate dining-room with its own kitchen and serving-room; and ten sets of adjoining single rooms, allowing two girls to room together and at the same time enjoy the privacy of a single room. Besides these rooms there are many single rooms and eleven corner double rooms. In the parlor, which contains a beautiful portrait of Miss Stanton, there is an upright piano, which this year's inhabitants of the hall purchased by themselves with the help of Mr. Hiram G. Tucker.

May Day Revels

The fairies of the wood and field steal forth
Disturbed by tumult in their secret haunts—
Called by the Elf King from his cool retreat
The Spirit of the Library reveals
The purpose of cleft earth and fresh piled stone
Where soon his stately dwelling place shall rise
Urged by the stranger spirit, that his folk
May for a minute glimpse their new retreat,
The Elf King tears three pages from his scroll.
From these the figures move in glad release,
Each page in turn, each as the mood befits,—
Grave, stately, riotous and full of mirth,
Or gayly singing, as in days of yore.

The first page, torn from Euripides' "Iphigenia in Aulis"
(Iphigenia refuses Achilles' offer of aid, and departs to give herself as a sacrifice for the gods of Greece.)

The second page, torn from a Mediaeval History.
(Lorenzo the Magnificent and a group of artists watch the carnival at Florence, and are entertained by a group of Pantomimi.)

The third page, torn from Child's Ballads.
(Robin Hood and his merry men celebrate May Day with song and dance.)

Drinking Song—tune Lady Neville's Delight—
Robin Hood and Sherwood Foresters.

Hunting Song from DeKoven's Opera, "Robin Hood"—Robin Hood and Foresters.



The May Queen and Her Court

2-6-0

Dearest '21;

I know you will be greatly interested to know what we have been doing in regard to the 2-6-0 campaign this year. Therefore, sisters, read and learn!

We started off with a dandy rally in the gym. President Cole and Miss Sylvia Meadows each made an inspiring speech and got us all "pepped up" for continuing our campaign. We sang and cheered and everyone registered much enthusiasm.

You've probably noticed the Wheaton stickers we're sending on the backs of our letters. A prize was offered for the best one submitted to the committee. They announced the winner of the contest, Miriam Blanchard '25, at the rally. Three cheers for the freshmen!

The next thing of importance was the Brockton Fair. Wheaton had a booth there and was very successful. One of the cutest novelties was the "Wheaton Pussies". They're made of old silk stockings, in the cleverest way! Everyone is just crazy about them.

All during fair time we held tag days and tagged, with wonderful results, all the automobiles going through Norton to the Fairs.

Of course, in between times we all kept on with our individual plans for 2-6-0. Many of the girls have been selling things on commission. It is such fun and good experience, too.

Right after Thanksgiving the Juniors gave a Musical Comedy. That was a big success financially, dramatically and socially.

The freshmen had their turn next and had a lecture given here by Mr. Enos Mills. This was well attended and very interesting.

The last prominent event of this year was the faculty plays, given May 19th. The faculty always have much interest and 'pep' in all our undertakings. They're always successful, too. Their plays are merely one factor that proves that point.

All through the year the Sophomores have had the food shop and also have done special catering convenient for us and beneficial for their 2-6-0.

So you see, dear '21, that we're all striving toward the goal. The air is full of plans for the coming summer, for our 2-6-0 campaign must be the best ever. The Alumni are working steadily too, and more and more outside people are lending a helping hand.

Yours, still 2-6-0'ing,

'23.

Commencement Parts

WELCOME ADDRESS

Katharine S. Kingman

ORATION

Mildred M. Ryan

SPADE SPEECH

Mignonette Mortimer

CLASS WILL

Elsie Broughton

CLASS HISTORY

Irene Beers

JOKES

With apologies to "Applied Soc!"

Some are born poor, others become poor, and some have poverty thrust upon them. How to make the Near East Relief and Far East Relief meet from one pocket-book is the dilemma. Poverty is the root cause, and a check from Dad or the sale of a sweater is the solution. No ice-cream today, and no candy tomorrow may be deterrent to some degree, but a more effective institution is necessary for the complete socialization of money matters.

HAVE YOU HEARD THAT?

1. College girls were invented before mirrors and have been before them ever since.
2. He ordered nails but income tax.
3. Jessie Rogers is always on time at ethics? Neither had we.
4. A Wheaton girl said: "After I'm married I'll still go to gym."
5. The girls in the front line of the dancing class wear clock stockings so that those in back of them can keep time.
6. Some one really said: "I shall now look at my profile side to." We can scarcely believe it!

HAIR-PIN ALLEY

One day a "Wheatonite" like you
Did entertain a guest;
She led him round our campus green,
Which bloomed and looked its best.

He walked along the trodden way,
His glance bent on the ground;
A smile played gently on his face,
Like something rare he'd found.

Here was a piece of steel, there shell,
And bone with humped spine;
All twisted and distorted round,
And rust that spoke of time.

It was our walk whereon he trod.
He knew he could not dally;
A light broke through, and then he knew
He was in Hair-Pin Alley!

Things we hear around college:

1. *Freshman:*—"I just love pistachio ice-cream!"
   Madeline Hodgdon (calmly eating it):—'I never heard of it! What is it?"
2. *Grace Mullowney:*—"Oh, do we have to go to communion meeting tonight?"
3. *Miss Woods* (to the pianist before gym):—"Will you play for the dumb-bells?" Which ones, we wonder?
4. *Katherine Burnett:*—"No, I don't think the monasteries were co-ed."
5. *Florence Baker:*—"Where is my hockey stick? It just struck me." A hard blow, Lossie.
6. *Miss Otis:*—"Begin the art class with Beers, please!" Sounds like Irene.
7. *Alice Quarles:*—"I just love spaghetti, but deliver me from cabbage!"
8. *Miriam Sylvester* (in Studio):—"It takes me a long time to get Voltaire's eyes!"
9. "Have you any Can-O?" She lost her sense of direction. She was looking for the stern.

For any student of economics:

Can you tell me what in the market goes up and down besides tea and coffee?

Answer:—Adam's Apple.

The greatest day in the week!
Friday!
Bean Day.
Fish day.
Laundry day.
Household Ec. day—and
Ice-cream.

Please answer three of the following:

Were the epistles the wives of the apostles?

Is Marian Ohio a ballet dancer?

Is the dynamite business booming?

How can you eat a square meal from a round plate?

"If money talks,
As some folks tell,
To most of us
It says farewell."

Are you a millionaire,—in Russia?

The Soviet has issued paper money to the extent of five trillion, seven hundred and fifty billion rubles. That is $1.17 in American money!

An example of Schopenhauer's theory of pessimism:—

It is estimated that there is enough coal in discovered fields to keep miners striking for 3,246 years.

And the optimist:—

Cheer up! When all the neighbors buy autos, you can get a seat in a street car.

Could this apply to you when away from college?

Mrs. Jones was entertaining some of her son's little friends. "Willie," she said, to a six-year-old chum, "are you sure you can cut your own meat?"

"Yes, thanks," said Willie, "I've often had it as tough as this at home."

WHEATON

W is for work, and we have our full share;
H is for health, we each summer prepare;
E is for education and acquiring new "lines",
A is for Attleboro, we go there sometimes;
T is for Toonerville, Trolley and Tea,
O is a mark we hope never to see;
N is for never give up, do your best, go at each thing daily with good-will and zest.

PROM!

A safety pin here, a hook and eye there,
Don't step on my shoes, just try if you dare!
Go borrow Peg's hat, I have worn mine before,
And I want Sally's gloves, for she has plenty more.
Is my hair just right? There's a hole in my net.
Oh! there's the phone. He's in Metcalf I bet!
Please sign up for me, I just simply can't stop,
I don't want to be campussed, I surely should pop.
You ask what's the hustle. 'Tis Prom now, my dear,
So hurry along—it's the best time of year.

As Helen said, when she spilled some salt in her lap: "I'm Savage no longer."

NAMED NONSENSE

Oh! Willie Turner round again,
And show Eliza How.
Did Doris Stone him out the yard,
Or Hazel crown him King?
Did Rachel Brook the stormy sea,
Amid the Wild, Black waves?
Or Mike a very gallant Knight
Lead to the Baker-y?
Come, Eleanor, Towle the Bell once more,
And Marion ring it Merrill-y!
Come, Georgia, Cook the luncheon well,
We know that Dot Wood Burnett.
The West wind hid behind a tree,
But Edith cried, "I Sawyer!"

Acknowledgments

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After we received the banner the first time.

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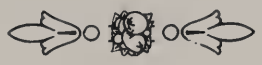
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